

Introduction to 3rd & 5th Position

Although you've already learned these notes with TAB,
it is important to gain experience reading notation.

1st Position (I.) 3rd Position (III.) 5th Position (V.)

1 3 0 1 3 3 1 3 4 1 1 3 1 2 4

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1st Position (I.) 3rd Position (III.) 5th Position (V.)

3 1 0 3 1 1 4 3 1 3 4 2 1 3 1

① ② ③ ② ③

Ode to Joy

Play in 1st position and then repeat in 3rd and 5th position.

The first staff shows the melody in 1st position: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff shows the melody repeated in 3rd and 5th positions: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half).

Exercise #1

Play in 1st position and then repeat in both 3rd and 5th position.

The staff shows a single melodic line in 4/4 time: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are slurred together, indicating they should be played in sequence across positions.