

Asturias (Leyenda)

No. 5 Suite Española, Op. 47

Arranged for Classical Guitar

Isaac Albéniz
(1860-1909)

1 0 3 0 4 0 1 0 3 0 4 0

⑤ ④ ⑤

3

1 3 4

④ ⑤

6

1 3 4 1 4 2

④ ⑤ ⑥

9

1 3 4 1 3 2

⑥ ④ ⑥ ⑤ ④ ③

12

3 4 1 3 4 3

④ ⑤

15

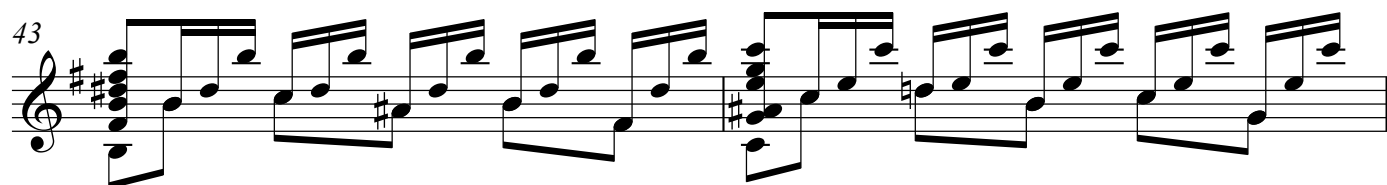
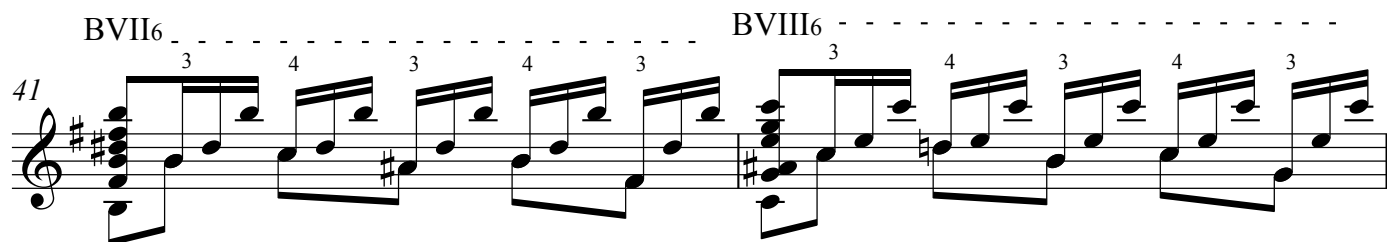
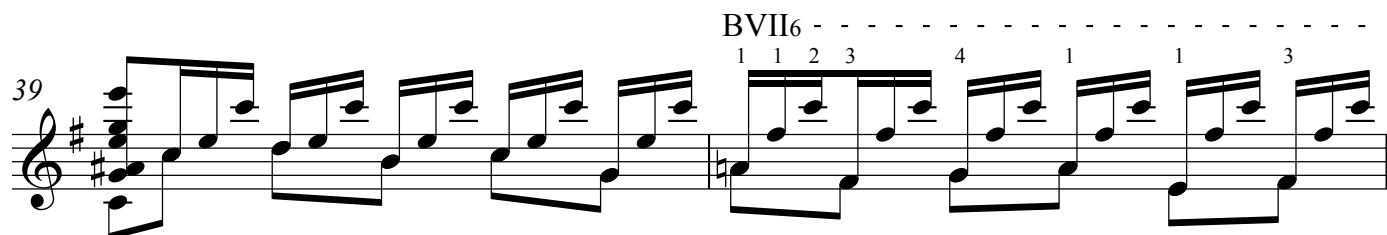
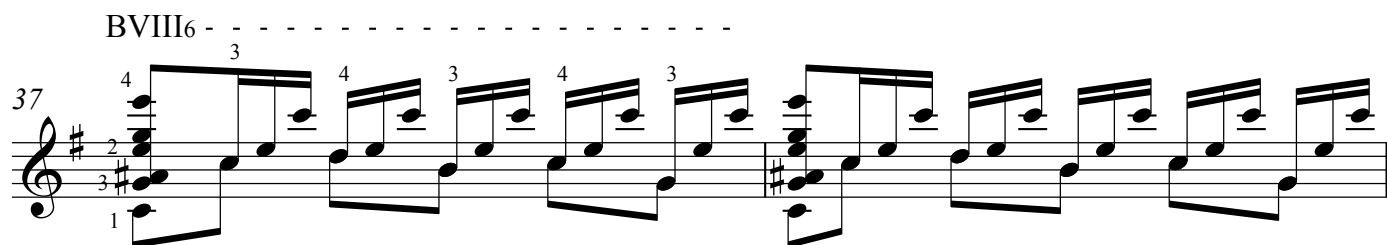
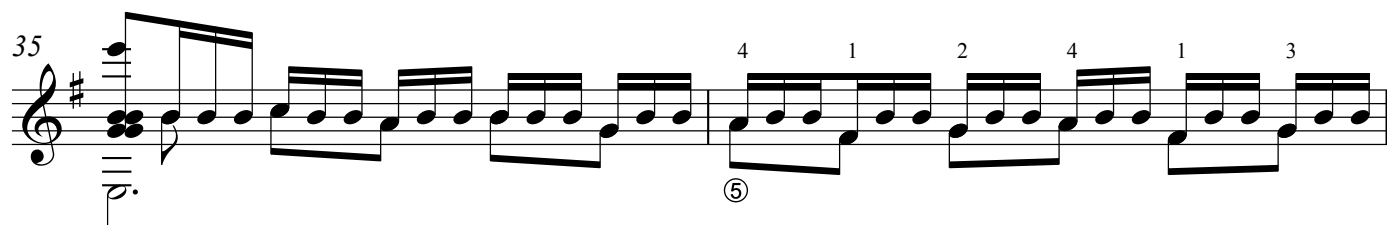
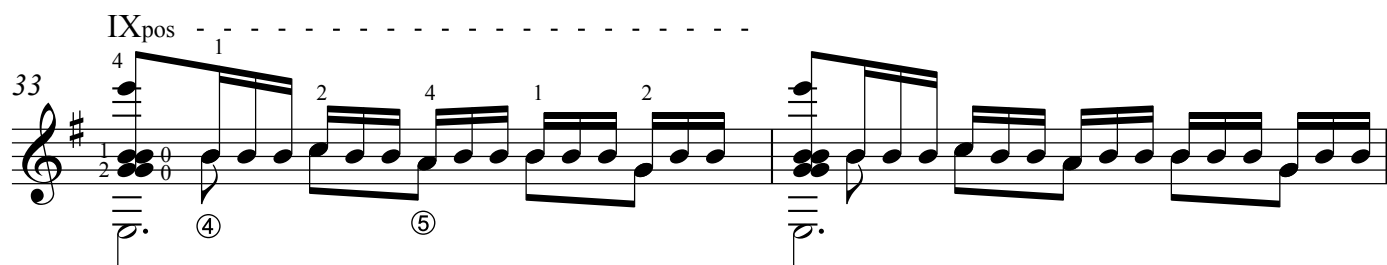
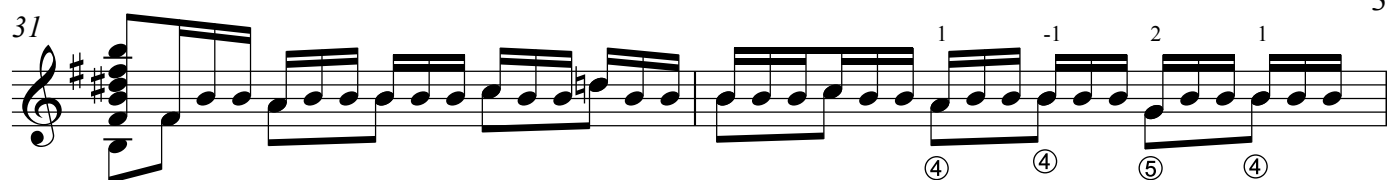
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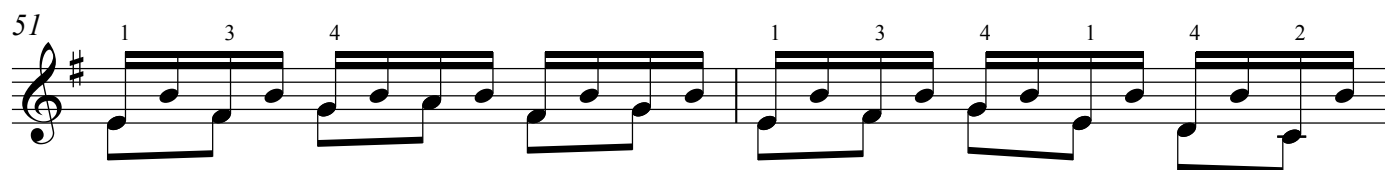
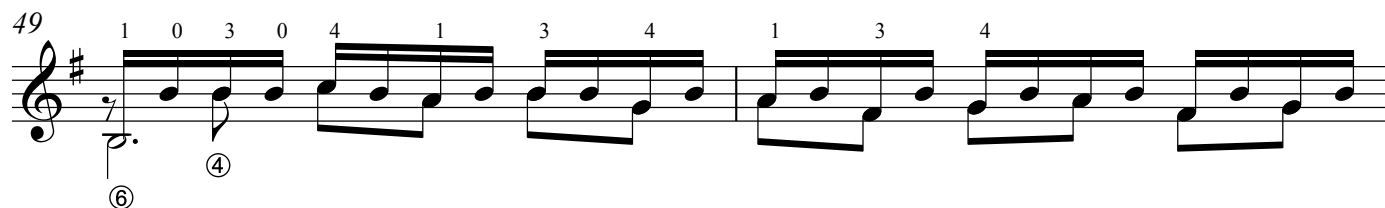
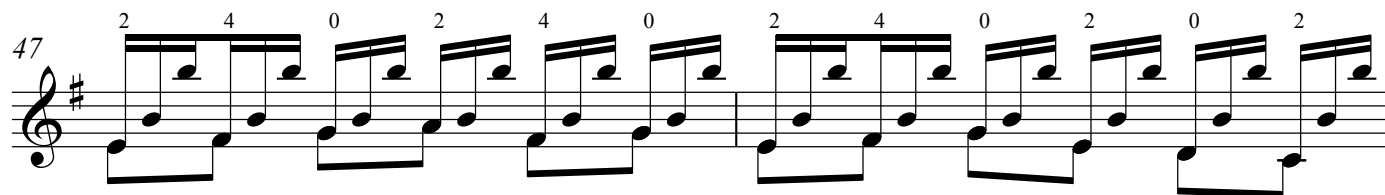
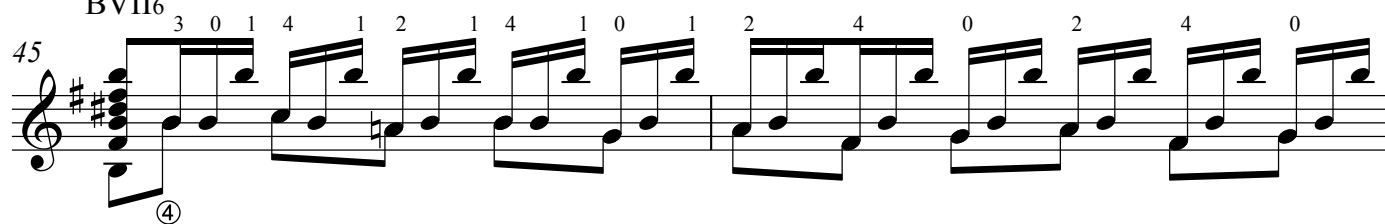
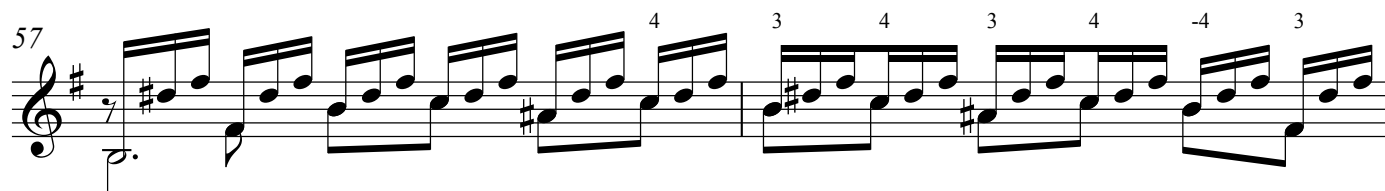
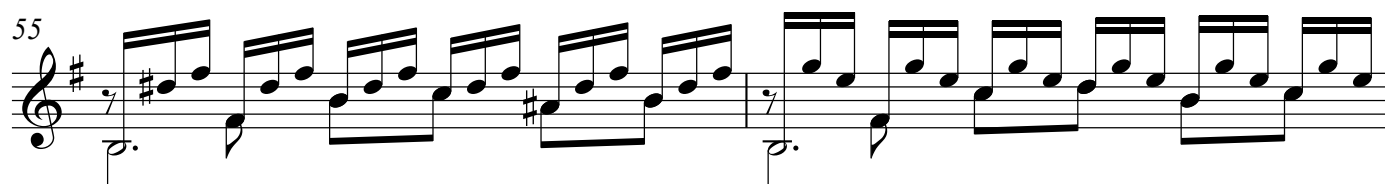
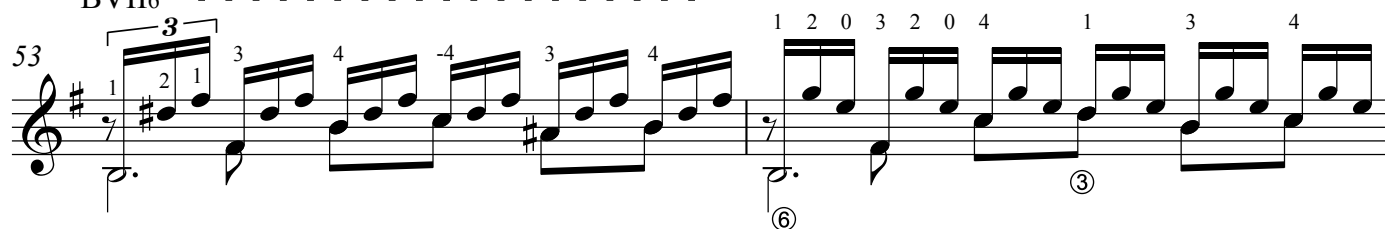
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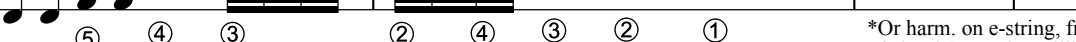
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29

Measure 29: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final quarter note G#4.



BVII₆BVII₆



63

1

3

④

expressivo (poco rubato)

4

3

2

1

BII5

67 BIII₆



2
4
3
1

71

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 2/4 time. It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece ends with a double bar line and repeat signs. Fingerings are indicated by numbers 1-4 above the notes. The bass staff has some notes with fingerings 3, 3, 2, 3, 3.

75

BIII5

BII5

4 2 1

3 1/2

④

80 **BIV4**

1 1 3 1 4 1 4 1 3 4 3 0 2 0 2 1 1 0 0 4 3 0

④ ⑤

[illegible]

89

93

97

101

104

108

112

VII

114

⑥

118

BIII6

D.C. al Coda

CODA ♢

123

128

BI2

2 3

0 1 3 2

Quasi Andante

132

⑥

135

⑤

⑥