

## Scale Work: Right-hand alternation on open-strings

Start the metronome at about 45 beats to the quarter note and work your way up to 120. I would recommend only moving up one metronome marking every day or until you are in complete control. That means it may take you 75 days or more to get to the goal. However, do not move past the marking that allows you complete right-hand control.

Other tips:

- ✓ Try playing the examples with staccato and legato articulation.
- ✓ Make sure to use both rest-stroke and free-stroke.
- ✓ Accent the first note of each eighth or sixteenth note grouping.
- ✓ Trying free-strokes but with a rest stroke on the first of each eighth or sixteenth note group.



*i m i m i m etc...*

*m i m i m i etc...*

*m a m a m a etc...*

*a m a m a m etc...*



*i m i m i m i m i m i m etc...*

*m i m i m i m i m i m i m etc...*

*m a m a m a m a m a m a etc...*

*a m a m a m a m a m a m etc...*



*i m i m i m i m i etc...*

*m i m i m i m i m etc...*

*m a m a m a m a m etc...*

*a m a m a m a m a etc...*