

d-moll.

The first section of the piece is written in d minor and common time. It consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are also some trill-like markings and slurs.

Allegro.

N. COSTE.

The second section, numbered 'No 23.', is marked 'Allegro.' and is written in bass clef. It consists of eight staves of music. The notation is more complex, featuring many sixteenth and eighth notes, often grouped in beams. There are numerous fingerings indicated throughout. The piece concludes with a final cadence on a whole note chord.