Staff Identification
Begin the theory section when learning the open strings G, B, E and Etude No. 1 and 2. It will become even more helpful when trying to learn the notes on the second and first strings. The theory section is intended for youth students to become accustomed to the staff and to look at the location of note heads on either lines or spaces.

Notes on the Top Two Strings
Use this section of the supplement before learning the second and first string notes in the method book. The student may invent a name for each piece by using an animal starting with the same letter. For example: Buzzing Bee for The B Song. Students love adding a personal touch to their pieces.

These exercises might seem overly simple but they can be completed successfully and are easy sticker opportunities. Students enjoy activities they can do well so simplicity is the goal. Successful performances will offer the opportunity for honest praise from the teacher and parent resulting in smiles and feelings of accomplishment from the student.

The student should count out loud and also repeat saying the right hand fingering out loud. The student should memorize each song. Parents and teachers should test the student by calling out random songs and having the student perform it by memory.

The student does not need to read the notes on the staff as they will get plenty of practice with reading in the method book. The intention here is to have the student memorize the location of the notes on the guitar before progressing to the Five Melodies section in the method book where they will be required to read and multi-task with both hands.
Staff Identification

The staff has five lines and four spaces

Notes on lines

Notes on spaces

Write the line number below each note

Write the space number below each note

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The treble clef line notes can be easily memorized with a saying.

Every Grizzly Bear Deserves Fish

The treble clef space note names spell the word: FACE

Circle the line notes in this example. Notice how the notes progress through the musical alphabet starting over after G.

Notes higher on the staff sound higher in pitch while notes lower on the staff sound lower.
Notes for Etude No. 1 and 2

Name the following notes
Tip for Line Notes: Every Grizzly Bear Deserves Fish
Tip for Space Notes: FACE
Notes on the second and first strings of the guitar

Name the following notes
Line Notes: Every Grizzly Bear Deserves Fish
Space notes: FACE

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Notes on the Top Two Strings

The **B** Song or ........................................

**B** = 2nd string, open

The **C** Song or ........................................

**C** = 2nd string, 1st fret, 1st finger

The **D** Song or ........................................

**D** = second string, 3rd fret, 4th finger

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The **E** Song or ______________________

E = 1st string, open

The **F** Song or ______________________

F = 1st string, 1st fret, 1st finger

The High **G** Song or ______________________

G = 1st string, 3rd fret, 4th finger

**Rocket Launch!**

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