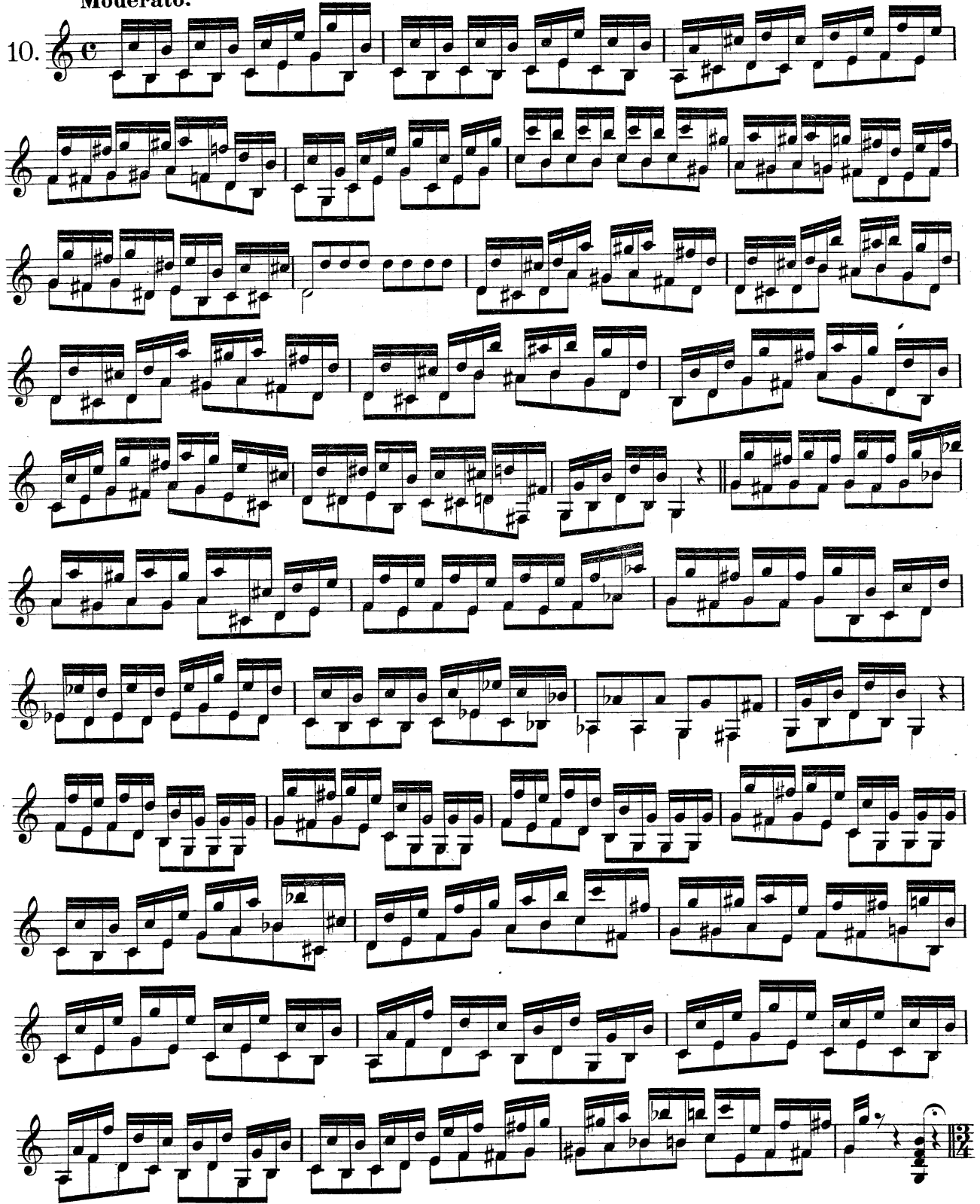


Moderato.

10. 

The musical score consists of 11 staves of music. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato.' The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including sharps and flats, throughout the piece. The score concludes with a double bar line and a final chord.

Maestoso.

The first section, marked *Maestoso*, consists of three staves of music. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*, and some phrasing slurs. The section concludes with a double bar line and repeat dots.

Allegro moderato.

11.

The second section, marked *Allegro moderato*, begins with the number '11.' and consists of ten staves of music. The first staff is in treble clef with a common time signature. The following staves are in bass clef. The music is characterized by a steady eighth-note pattern in the upper voices, often with a *trill* or *trill-like* effect indicated by a double vertical line. The lower voices provide a harmonic accompaniment with various rhythmic values. Dynamic markings include *mf*, *f*, and *pp*. The section ends with a double bar line and repeat dots.