

Two staves of musical notation. The first staff contains a sequence of chords and melodic lines with various fingering numbers (1, 2, 3, 4, 0) and slurs. The second staff continues the piece with similar notation, including a double bar line at the end.

N<sup>o</sup> 17. *All<sup>o</sup> moderato*

Musical notation for No. 17, starting with a treble clef and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various fingering numbers (3, 2, 4, 2) and slurs.

Continuation of the musical notation for No. 17, featuring eighth and sixteenth notes with slurs and fingering numbers (2, 4, 2, 4, 1, 3).

Continuation of the musical notation for No. 17, featuring eighth and sixteenth notes with slurs and fingering numbers (2, 3, 3, 2, 2).

Continuation of the musical notation for No. 17, featuring eighth and sixteenth notes with slurs and fingering numbers (4, 2, 1, 2, 3, 3, 2, 2).

Continuation of the musical notation for No. 17, featuring eighth and sixteenth notes with slurs and fingering numbers (4, 1, 2, 1, 2, 1, 2, 1, 2).

Conclusion of the musical notation for No. 17, featuring eighth and sixteenth notes with slurs and fingering numbers (4, 1, 2, 3, 2, 0, 4, 3) and ending with a double bar line.