

12.

Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression détaillée.

N^o 18.

The musical score for exercise No. 18 is written in treble clef with a common time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by a series of chords and melodic lines. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A 'Fin.' marking is placed above the third staff. The piece concludes with a final chord on the eighth staff.

