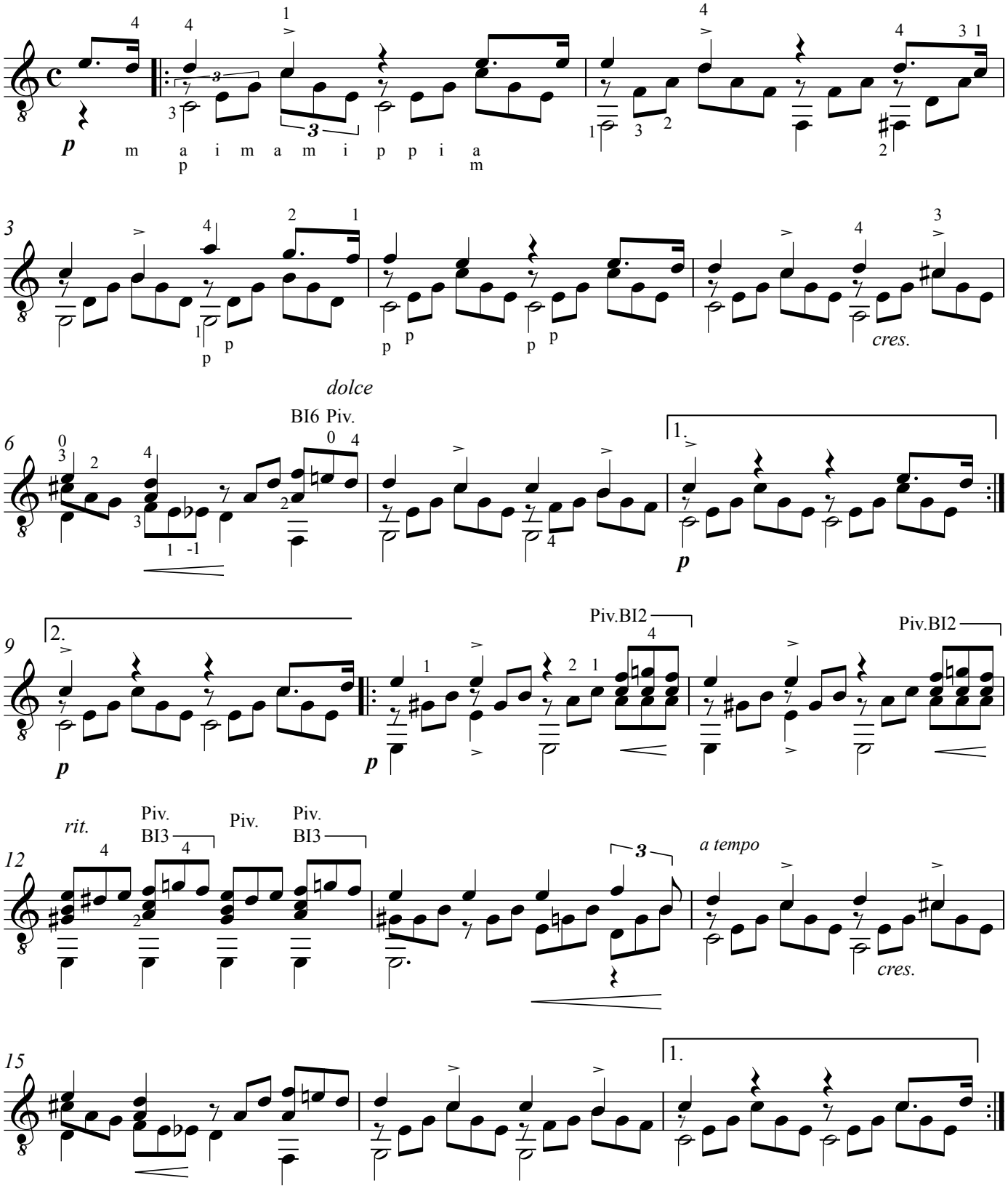
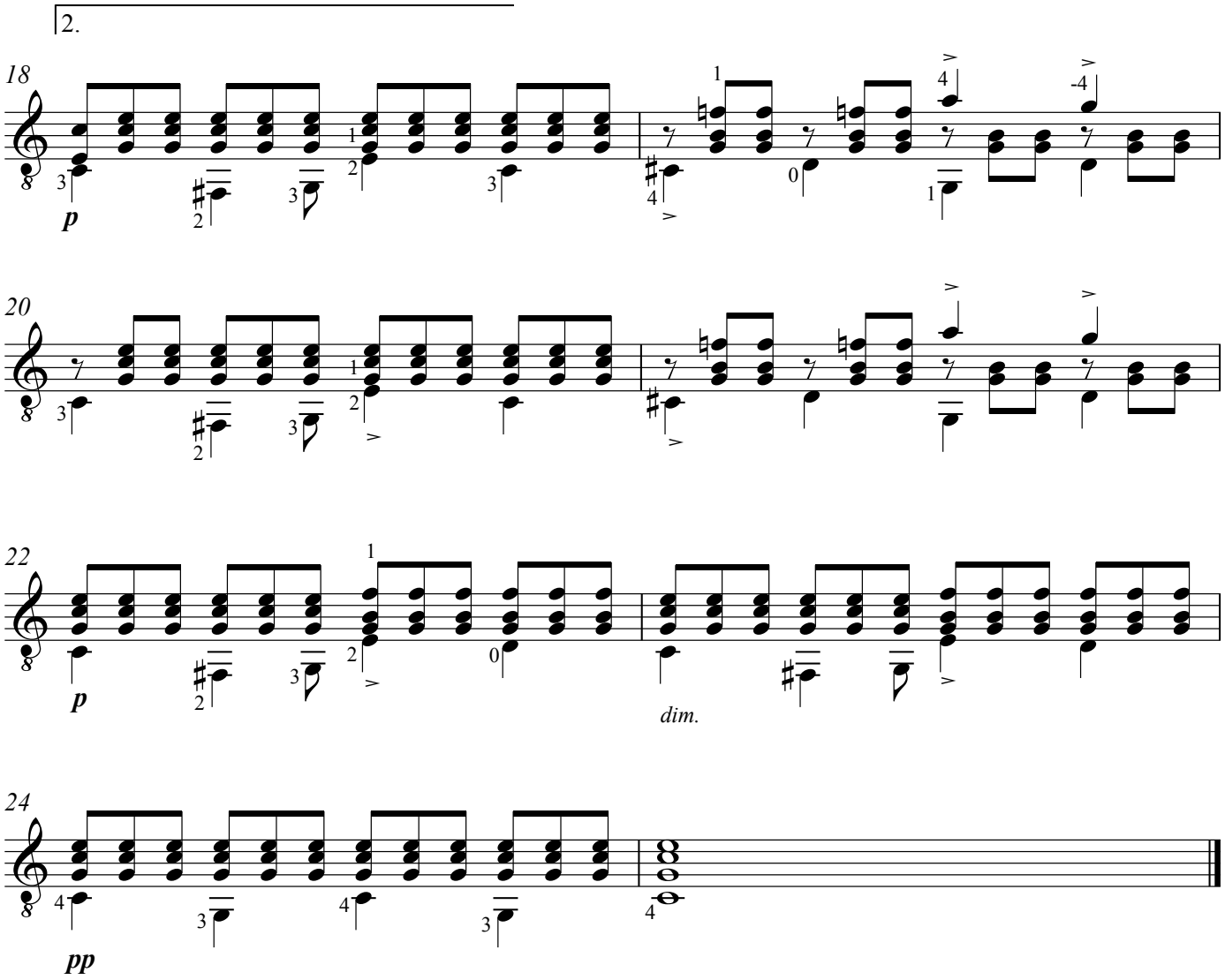
Nocturne No. 2, Op. 4

Johann Kaspar Mertz
(1806-1856)

Andantino



An unfingered and TAB edition of this work are available.
© Bradford Werner 2019. All Rights Reserved.
Free & Premium Sheet Music & Tab: wernerguitareditions.com
Lessons, Pro Video, & Blog: thisisclassicalguitar.com



Comments

- Dolce = "Sweetly", you can interpret this as a tender or special moment, or played with a sweet warm legato sound.

- Piv. = Pivot Barre, a technique where the player either pivots into a barre, or releases a barre while allowing certain notes to sustain. For example: Bar 7 allow F (string 6) and A (string 3) to sustain while you lift part of the barre to allow the open E to be played. Bar 13 keep the G# on the 3rd string down the entire time while pivoting in and out of barres.

- I'm not sure I agree with the accents Mertz has written in for the first section but I've kept them as they appear in the original published edition. I would rather the suspensions on the strong beats be accented while the resolutions relaxed.

An unfingered and TAB edition of this work are available.
© Bradford Werner 2019. All Rights Reserved.
Free & Premium Sheet Music & Tab: wernerguitareditions.com
Lessons, Pro Video, & Blog: thisisclassicalguitar.com