

Optional Capo at 3rd fret.

Ricercare XVI

Francesco Canova da Milano
(1497–1543)

③ = F#

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 1-6. Fingerings: 0/3, 3, 4, 1, 4, 2.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 7-12. Fingerings: 3, 4, 2, 1/4, 3, 2/4, 0/4, 2, 1/2.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 13-18. Fingerings: 3, 0, 2, 0/1.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 19-24. Fingerings: 0, 2/0, 1, 0, 4/1, 0, 2, 3.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 25-30. Fingerings: 3, 4, 3, 4/1, 1, 2.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 31-36. Fingerings: 0/1, 2, 1, 2.

A TAB edition of this work is available.

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