

2 **Bardenklänge.**  
2tes Heft.

**Abendlied.**  
GUITARE.

A Monsieur le Colonel  
Cherabier de Mannagetta.

Andante.

*p con espressione* *f* *rit.* *ff* *p a tempo*

*dol.* *p*

*3* *3*

*loco* *lento* *p* *sf* *pp*

*il canto ben tenuta* *dol.* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

(10.412.)

GUITARE.

The sheet music consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a *pp* dynamic marking and includes a *loco* instruction. The second staff continues with *pp* dynamics. The third staff also features *pp* dynamics. The fourth staff includes *pp* and *ppp* markings. The fifth staff shows a dynamic shift from *ppp* to *p* and *f*. The sixth staff includes *f* and *p* markings. The seventh staff concludes with *p dim.* and *pp* markings. The music is characterized by intricate fingerings, slurs, and triplets.