

# Mazurka.

GUITARE.

Moderato quasi Andantino.

Introduction. *sul D*

*più animato.*

GUITARE.

0

2

*sf*

*sf sf sf sf sf*

3 1 2 0 4 0 V. 4

*dolce*

2 4 1 3 1 2 0 4

0 *rit.* *a tempo.* *dolce*

0 V. 4 2 4 1 0 *rit.* *a tempo.* *ff* *sf sf*

*p* *ff* *sf sf* *p* *sf* *p dol.*

*rit.* *a tempo.*

GUITARE.

The musical score consists of seven systems of notation, each with a treble clef and a key signature of one sharp (F#). The first system begins with the instruction *con fuoco.* The second system includes dynamic markings *sf* and *f*. The third system includes *dol.*, *sf*, *p*, and *f*. The fourth system features multiple *sf* markings. The fifth system includes *sf*. The sixth system includes *sf*. The seventh system includes *sf* and *f*. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.