

POLONAISES FAVORITES

du Prince M. OGINSKI.

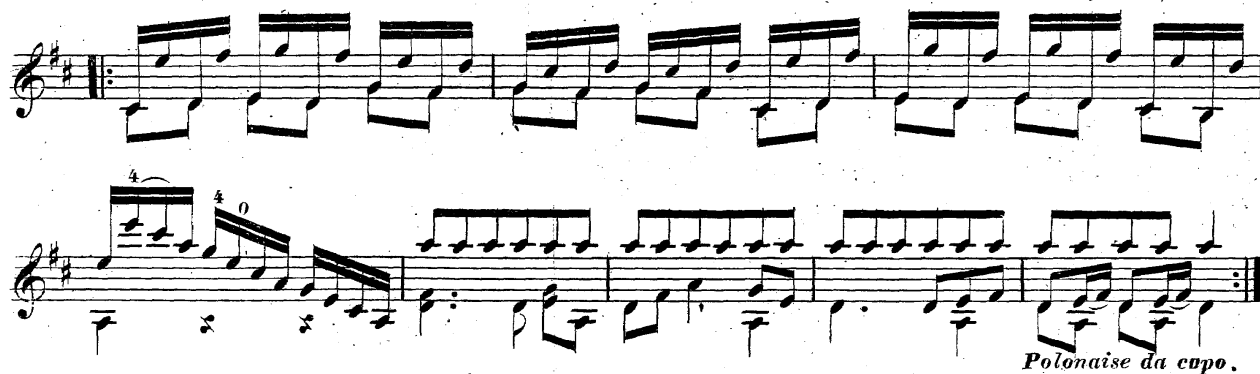
GUITARE.

*Moderato.*Polonaise.
N^o 1.

espressivo il basso.

(11, 459.)

Eigenthum und Verlag der k.k. Hof- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.



Polonaise da capo.

Poco Adagio.

**Polonaise.
№ 2.**



Trio. *dol.* *p*

Polonaise da capo.

Polonaise. *Andante.* *Nº. 3.* *con espressione.* *f* *ff*

Trio.

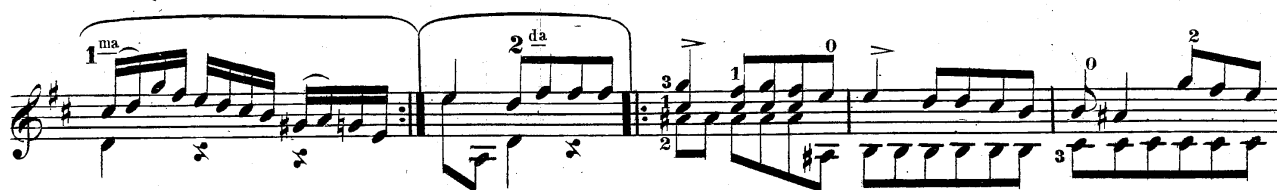
musical score for Trio, featuring multiple staves with treble and bass clefs, key signatures of two sharps (F# and C#), and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-3, and a *dol.* (dolce) marking is present. The piece concludes with a double bar line and repeat dots.

C. H. 11,459.

Polonaise da capo.

Polonaise. № 4. *Moderato.*

p *dol.* *ff* *p* *ff*



*Polonaise
da capo.*

Bardenklänge.

13^{tes} Heft.

OLONAISES FAVORITES

du Prince M. OGINSKI.

3

UITARE.

Andante molto.

Polonaise. N^o 5.

p

ad libitum.

cresc.

f

p

(11,460.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

Trio. 

Polonaise D.C.

Polonaise. № 6. 

The musical score consists of eight staves. The first four staves are in 3/4 time and feature complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth staff is marked "Trio." and changes to 3/4 time, with dynamics including *ffp* and *f*. The sixth staff continues the complex rhythmic patterns. The seventh staff is in 2/4 time and includes a first ending bracket. The eighth staff concludes with a *rit.* marking and the instruction "Polonaise da capo." below it.

Moderato.

Polonaise.
N^o 7.

p *fp* *p*

C. H. II. 460.

The musical score is written for guitar and consists of eight staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is labeled "Trio." and is in treble clef with a key signature of one sharp and a 3/4 time signature. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp and a 3/4 time signature, starting with a forte (f) dynamic. The sixth staff is in treble clef with a key signature of one sharp. The seventh staff is in treble clef with a key signature of one sharp. The eighth staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The Trio section (third staff) includes a bass line with a 3/4 time signature and a key signature of one sharp. The score also includes a variety of musical symbols, including a forte (f) dynamic, a key signature of one sharp, and a 3/4 time signature.