

# Scherzo.

GUITARE.

Moderato.

*p* *rit.*

*p* *dol.*

*loco* *risoluto* *f*

*p*

*f*

*p*

*f*

*p*

*dol.*

GUITARE.

The sheet music consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several triplet markings (indicated by a '3' in a circle) over eighth notes. The second staff starts with a dynamic marking of *p* (piano) and includes a variety of chordal textures and melodic lines. The third staff features a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The fourth staff begins with a dynamic marking of *f* and continues with complex rhythmic patterns. The fifth staff includes a triplet of eighth notes. The sixth staff also features a triplet of eighth notes. The seventh staff concludes the piece with a dynamic marking of *f* and a final triplet of eighth notes.

GUITARE.

The first section of the guitar score consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff contains a series of eighth-note triplets. The second staff continues with more triplets and includes a dynamic marking of *f* (forte). The third staff is in bass clef and features a sequence of chords with triplets, also marked with *f*.

Sehnsucht.

*dolce con espressione.*

The 'Sehnsucht' section begins with the instruction 'Più lento.' (slower). The first staff is in treble clef with a common time signature (C) and a key signature of one flat (Bb). It starts with a dynamic marking of *p* (piano) and features several triplet patterns. The second staff continues with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The third and fourth staves continue the piece with *pp* dynamics and triplet patterns. The fifth staff concludes the section with *pp* dynamics and triplet patterns.