

GUITARE.

The first section of the guitar score consists of three staves. The first staff contains a melodic line with several triplet markings. The second staff continues this melodic line with more triplets. The third staff provides a rhythmic accompaniment, also featuring triplets and dynamic markings such as *f* and *ff*.

Sehnsucht.

*dolce con espressione.*

The 'Sehnsucht' section begins with the instruction 'Più lento.' and a treble clef. The first staff starts with a piano (*p*) dynamic and includes triplet markings. The second staff features a melodic line with dynamic markings of *mf* and *pp*. The third and fourth staves continue the piece with various dynamics, including *pp*, and include triplet markings. The section concludes with a final melodic phrase.

GUITARE.

The sheet music consists of seven systems of staves. Each system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in a minor key and includes various techniques such as triplets, slurs, and dynamic markings like 'pp'. The first system starts with a treble clef staff containing a melodic line with a triplet of eighth notes and a bass clef staff with a rhythmic accompaniment. The second system continues the melodic line with a triplet and a slur. The third system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fifth system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, featuring a triplet and a slur. The sixth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The seventh system concludes with a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, featuring a triplet and a slur.