

2 Bardenklänge.
3tes Heft.

An die Entfernte.

GUITARE.

A. Monsieur
M. Diry.

Adagio. *con sentimento*
p *cresc.* *p* *dol.*

il canto ben marcato
pp *ppp*

con espressione *sul H* *f* *dol.* *legato*

legato. *cresc.* *con fuoco*

dim. *dol.*

cresc. *p* *pp* *il canto espressivo*

pp *espressivo* *con passione* *dolcissimo.*

(10.413.)

GUITARE.

The musical score consists of eight staves of music. The first staff begins with a *p* dynamic and includes markings for *dol.* and *p*. The second staff features a *loco* marking and the lyrics "ere = seen". The third staff includes a *tenuto* marking and the lyrics "do ere = seen = do". The fourth staff has *loco* and *espressivo* markings, along with *p*, *dol.*, and *p* dynamics. The fifth staff contains *p*, *p*, *p*, *p dol.*, *p*, and *p* dynamics. The sixth staff starts with *p* and includes *f* and *p* dynamics. The seventh staff concludes with *pp* dynamics. The score is filled with complex guitar techniques, including triplets, slurs, and various fingering numbers (1-4) and accidentals.