

Gaspar Sanz Collection

Edited Bradford Werner

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WERNER
GUITAR
EDITIONS

Gaspar Sanz Collection

Arranged & Edited by Bradford Werner

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This PDF begins with a notation edition followed by TAB.

About the works

These popular works by Gaspar Sanz (1640-1710) originate from his *Instrucción de música sobre la Guitarra Española*. In 1954 Joaquín Rodrigo composed his guitar concerto *Fantasia para un gentilhombre* on themes from this source bringing popularity to the melodies.

Works included

Villanos, Fuga, Españoletas, La Cavalleria de Nápoles con dos Clarines, Las Hachas, Canarios

About the notation

I have occasionally simplified the rhythmic notation to produce a clean and readable score. This results in a few notes having shorter sustain values so sustain voices as long as needed.

A degree of arranging for modern guitar has taken place. Most alterations include adding the sixth string of the modern guitar to complete logical musical lines. I have tried to keep to the original as often as possible. In the case of *La cavalleria de Nápoles con dos clarines*, I've also filled out the bass voice as the original texture loses some of it's charm on the modern guitar.

Double barlines mark the end of sections and are in the Sanz source. It is at the player's discretion to repeat the section adding ornamentation or free embellishment. They are also helpful in understanding the phrasing, particularly in *Canarios*.

An intense vibrato was considered a type of ornament in this era. I have marked these with "vib." on the score rather than using the criss-cross symbols in the original tablature. You may wish to just ignore these and add vibrato wherever you feel appropriate.

Videos

Find video performances for each piece on my YouTube, the Werner Guitar Editions sales page or at: thisisclassicalguitar.com/gaspar-sanz-notation-tab/