

# Sor Study No.8, Op.6

Fernando Sor  
(1778–1839)

(Segovia No. 1)

Andantino

III  
1/4 2 0 2 1 4 0 2 1 4 2 4 1 4

6 BIII4 0 4 2 3 1 3 1 3 1 3 4 0 1 3 0 4 2 4

11 4 BI5 BII3 4 1 3 4 1 3 3 2 1 4 4 2 0 2 4

17 4 1 2 1 2 0 1 1 2 0 1 1 4 1 2 2 4

23 -2 2 3 BV4 2 3 2 3 3 1 0 2 1 2 1 0 4 BI4 3

**A TAB edition of this work is available.**

© Bradford Werner 2017. All Rights Reserved.

Free & Premium Sheet Music & Tab: [wernerguitareditions.com](http://wernerguitareditions.com)

Lessons, Pro Video, & Blog: [thisclassicalguitar.com](http://thisclassicalguitar.com)

Musical notation for measures 29-34. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords and melodic lines. Measure 29 starts with a chord of G4, B4, D5, and F#5. Subsequent measures feature various chord voicings and melodic fragments, often with fingerings indicated above the notes. Measure 34 ends with a double bar line.

Musical notation for measures 35-40. The notation continues in treble clef with a key signature of one sharp (F#). Measure 35 begins with a chord of G4, B4, D5, and F#5. The music continues with a series of chords and melodic lines, including some with slurs and fingerings. Measure 40 ends with a double bar line.

**A TAB edition of this work is available.**

© Bradford Werner 2017. All Rights Reserved.

Free & Premium Sheet Music & Tab: [wernerguitareditions.com](http://wernerguitareditions.com)

Lessons, Pro Video, & Blog: [thisclassicalguitar.com](http://thisclassicalguitar.com)