

# Capricho Árabe

Francisco Tárrega  
(1852–1909)

Serenata para Guitarra  
Al eminente maestra Tomas Breton

⑥ = D

harm. VII

4 1 2 1 4 2 2 1 4 2 1 0 0

BIII4 4 BII4

5

harm. VII

3 1 4

10

4 3 4 2 1 2 4 6 2 1 2 1 4 2 1 4 2 1 0 4 1 0 4 2 1 2-2 1

④ ----- ⑤

13

BII4

1-1 2 3 4 1 2-4 1 2 4

16

BX3

1 3 4 3 4 2 4 4 1 3 1

⑤ ⑤

19

VII. 4 V. 4 2 1 1 3 2 4 BV5 4 3

⑤

*poco cresc.*

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21 *2 4* *2 4* *BIII4* *2 1 2 1* *4 2 2 1* *4 1 2 1* *4 2 2 1* *4 2 1 0* *ten.*

*accel.*

23 *4 3* *1* *4 0* *4 3 2* *1.* *2.* *BIII5* *3*

*a tempo.* *rit. - - - - -*

26 *BIII6* *BV4* *BV6* *2 3 4* *3-4 >* *2* *4* *2* *4* *2*

*a tempo.*

29 *BIII6* *BV6* *1* *3 2* *2 3 4 0* *4* *4* *4*

32 *BV2* *BIII3* *4 1 3* *0 2 1 0* *1 1 2* *0 2 1 4* *4 1 3* *1 1 3 4*

*harm. VII (Pitch A)*

34 *4* *0 1 2 3 4* *1 -1 2 3 4*

*molto cresc. - - - - -*

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36 BVII5 4 4 2-4 BVII5 BII5

39 BII4 4-4 3 1 2 0 BVII5 1 4 1 4 2 1 4 2

42 BVII5 4 2 1 3 4 0 2 6 4 2 4 2 2 1 3 1 3 1 2 1 1 0 3 2 2 1 1 4  
⑤ ② ③ ② ② ③ *rit.* ②  
*harm. VII*  
*(Pitch E)*

44

47 BII4 1 4 -4 2

50 2-4 0 0 1 0 2 4 -4 3 4 3 BVII4 I. 0 2 0 BII5 -2 4

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**Notes**

- Harmonics have been notated as they appear in the original but with added indications of location.
- Bar 19: the note in parenthesis is not in the original but I suspect it was a misprint as the note appears a beat later. That said, it happens again in bar 58 so I'll leave it to the discretion of the performer.

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