

Greensleeves

Francis Cutting
(c.1550–1596)

Originally for Lute. Source: GB-London, British Library, Add.31392
This edition is fingered for regular tuning. Also see clean score for
alternate tunings and fingerings.

Measures 1-4 of the piece. The notation is in treble clef with a 6/8 time signature. Fingerings are indicated by numbers 1-4 above the notes. The bass line consists of a steady eighth-note accompaniment.

Measures 5-8 of the piece. Measure 5 starts with a '5' in the left margin. Fingerings continue to be indicated above the notes.

Measures 9-12 of the piece. Measure 9 starts with a '9' in the left margin. The notation continues with fingerings and a consistent bass line.

Measures 13-16 of the piece. Measure 13 starts with a '13' in the left margin. Above measure 13, the text 'Hinge BII1' is written. Above measure 14, the text 'BIII6' is written. A bracket spans measures 14 and 15. Fingerings are indicated throughout.

Measures 17-20 of the piece. Measure 17 starts with a '17' in the left margin. The notation concludes with fingerings and a final bass line.

A modern TAB edition of this work is available.

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Comments

- Bar 14, omit the note in parenthesis if the stretch is too difficult.

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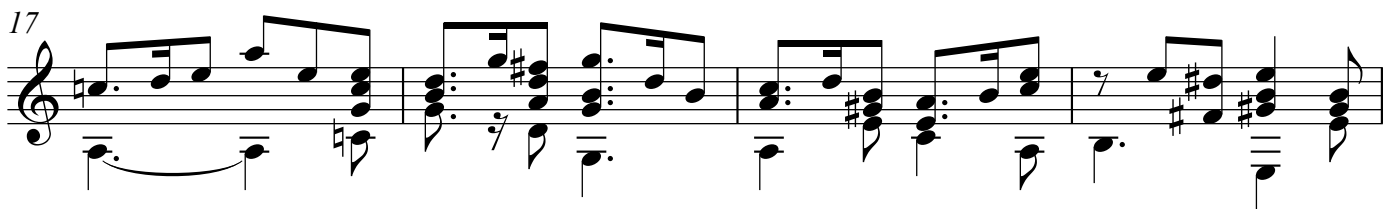
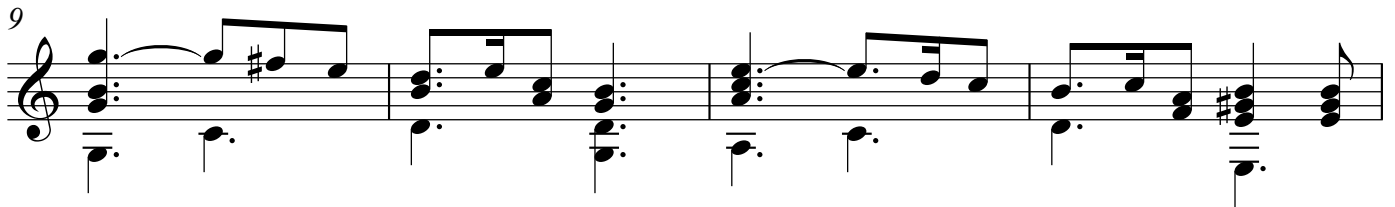
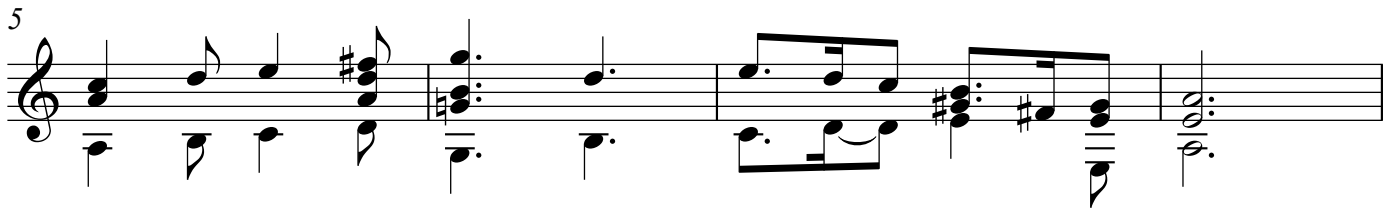
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