

Easy Classical Guitar

Volume 1

By Bradford Werner

wernerguitareditions.com

thisisclassicalguitar.com

2020 Edition



WERNER
GUITAR
EDITIONS

Easy Classical Guitar - Volume One

Edited by Bradford Werner

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Approximate Grade Level: Post-Method Book to RCM Grade 3.

Print Only What You Need: This PDF begins with a notation edition followed by the TAB.

Renaissance Era

Notes p.04 | TAB p.19 - Robin Reddocke (Ballet Lute Book)

Notes p.05 | TAB p.20 - Greensleeves - Anonymous (Trinity, Dublin MS)

Notes p.06 | TAB p.21 - Canson Englesa / Lusty Gallant (Dallis Lute Book)

Notes p.07 | TAB p.22 - Robin Hoode - Anonymous (Folger Shakespeare MS)

Baroque Era

Notes p.08 | TAB p.24 - Gigue from Suite in C Major by Johann Anton Logy

Notes p.09 | TAB p.26 - Espanoleta by Gaspar Sanz

Notes p.10 | TAB p.27 - Rujero by Gaspar Sanz

Classical Era

Notes p.11 | TAB p.28 - Andantino Op. 50, No. 1 by Mauro Giuliani

Notes p.12 | TAB p.30 - Andante Op. 35, No. 1 by Fernando Sor

Notes p.13 | TAB p.32 - Andante Op. 60, No. 14 by Fernando Sor

Notes p.14 | TAB p.34 - Moderato by Ferdinando Carulli

Notes p.15 | TAB p.36 - Waltz, Op. 121, No. 1 by Ferdinando Carulli

Romantic Era

Notes p.16 | TAB p.38 - Romance by Francesco Molino

Notes p.17 | TAB p.40 - Andante by Johann Kaspar Mertz

Notes p.18 | TAB p.41 - Andantino by Johann Kaspar Mertz

About This Book

Video Lessons for Each Piece - Video lessons help you successfully complete the material and offer insights into study. Look for lessons on my YouTube, the Werner Guitar Editions sales page or at: thisisclassicalguitar.com/easy-classical-guitar-pieces-volume-1/

Right Hand Fingering - Only a limited amount of right hand fingering has been added. Be sure to always alternate fingers, especially *i, m*. Use the *a* finger to aid in *i, m* alternation, or after chords. Alternating fingers, especially in faster passages, will help you to play efficiently and legato. I discuss more right hand fingering in the video lessons.

LEGEND

Right Hand Fingering

p = thumb

i = index

m = middle

a = annular (ring finger)

Left Hand Fingering

1 = index

2 = middle

3 = annular (ring)

4 = pinky

The Barre

BII2 = Barre the 2nd fret, two of the strings

BX5 = Barre the 10th fret, five of the strings

Position Numbers

I - play in first position (1st finger at the first fret)

V - play in fifth position (1st finger at the fifth fret)

Dynamics

f - Forte (Loud)

p - Piano (Soft)

mf - Mezzo Forte (Medium Loud)

< - Crescendo (Getting Louder)

> - Decrescendo (Getting Softer)

Signs

Fine = Finish, end of the piece

D.C. al Fine = Return to the beginning of the piece and play to the *fine*.