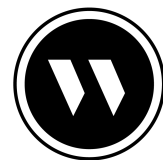


Easy Classical Guitar Pieces Volume 1

By Bradford Werner
wernerguitareditions.com
thisisclassicalguitar.com
2017 Edition



WERNER
GUITAR
EDITIONS

Easy Classical Guitar Pieces - Volume One

Edited by Bradford Werner

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Approximate Grade Level: Post-Method Book to RCM Grade 3.

Print Only What You Need: This PDF begins with a notation edition followed by the TAB.

Traditional & Renaissance

Notes p.04 | TAB p.19 - Robin Reddocke from the Ballet Lute Book

Notes p.05 | TAB p.20 - Greensleeves Arrangement - Traditional

Notes p.06 | TAB p.21 - Canson Englesa (Lusty Gallant) from the Dallis Lute Book

Notes p.07 | TAB p.22 - Tanz by Georg Leopold Fuhrman

Baroque Era

Notes p.08 | TAB p.24 - Gigue from Suite in C Major by Johann Anton Logy

Notes p.09 | TAB p.26 - Española Theme by Gaspar Sanz

Notes p.10 | TAB p.27 - Rujero by Gaspar Sanz

Classical Era

Notes p.11 | TAB p.28 - Andantino Op. 50, No. 1 by Mauro Giuliani

Notes p.12 | TAB p.30 - Andante Op. 35, No. 1 by Fernando Sor

Notes p.13 | TAB p.32 - Andante Op. 60, No. 14 by Fernando Sor

Notes p.14 | TAB p.34 - Moderato by Ferdinando Carulli

Notes p.15 | TAB p.36 - Waltz, Op. 121, No. 1 by Ferdinando Carulli

Romantic Era

Notes p.16 | TAB p.38 - Romance by Francesco Molino

Notes p.17 | TAB p.40 - Andante by Johann Kaspar Mertz

Notes p.18 | TAB p.41 - Andantino by Johann Kaspar Mertz

About This Book

Video Lessons for Each Piece

Video lessons help you successfully complete the material and offer insights into study. Look for lessons on my YouTube, the Werner Guitar Editions sales page or at: thisisclassicalguitar.com/easy-classical-guitar-pieces-volume-1/

Right Hand Fingering

I've added only a limited amount of right hand fingering in order to guide you with fingering concepts. However, as always with right hand fingering, there are many alternatives. Be sure to always alternate fingers, especially *i, m*. Use the *a* finger to aid in *i, m* alternation, or after chords or awkward string crossings. Alternating fingers, especially in faster passages, will help you to play efficiently and legato. I discuss more right hand fingering in the video lessons.

LEGEND

Right Hand Fingering

p = thumb

i = index

m = middle

a = angular (ring finger)

Left Hand Fingering

1 = index

2 = middle

3 = angular (ring)

4 = pinky

The Barre

BII2 = Barre the 2nd fret, two of the strings

BX5 = Barre the 10th fret, five of the strings

Position Numbers

I - play in first position (1st finger at the first fret)

II - play in second position (1st finger at the second fret)

V - play in fifth position (1st finger at the fifth fret)

etc...