

Nocturne

Op. 4, No. 1

Johann Kaspar Mertz
(1806–1856))

Andante con moto

Measures 1-4 of the Nocturne. The music is in C major, 8/8 time. It begins with a piano (*p*) dynamic. The melody features eighth notes and quarter notes, with some triplets in the final measure. The bass line consists of sustained chords and moving eighth notes.

Measures 5-7. Measure 5 is marked with a *stentando* instruction. The melody continues with eighth notes and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 8-10. Measure 8 is marked with a piano (*p*) dynamic. The piece features a dense texture of chords and eighth notes in both hands.

Measures 11-13. Measure 11 is marked with a forte (*f*) dynamic. The tempo is marked *dolce*. The music continues with a mix of chords and moving lines.

Measures 14-16. Measure 14 is marked with a fortissimo (*sf*) dynamic. The texture remains dense with chords and eighth notes.

Measures 17-19. Measure 17 is marked with a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The melody and bass line continue their respective patterns.

Measures 20-22. Measure 20 is marked with a piano (*p*) dynamic. The piece concludes with a final cadence.

A fingered edition and TAB edition are also available.

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23

8

f

27

8

rit.

30

a tempo

8

33

Più mosso

8

36

8

39

8

p f p f

43

8

p ff p pp

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