Ejercicio No.9

From Coleccion 12a de Ejercicios

José Ferrer
(1835-1916)
Comments

- Bar 2 - Optional fingering: 3rd and 1st finger on the second beat and sliding the 4th finger down on the third beat. This would allow more sustain into the next bar, however, it feels a bit out of the ordinary.

- Bars 21-31 - Some of the open G string notes could be played on the 4th string in 2nd postion.

- Due to conflicting sources the D.C. al Fine could also be a D.S. al Fine from bar 9. Most editions D.S. al Fine to bar 9 but I don't mind the extra length. Both are acceptable.