

Alman

Robert Johnson
(c.1583–1633)

The image displays a musical score for the piece 'Alman' by Robert Johnson. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily in the key of D major. The score includes guitar-specific notation such as fret numbers (0-4) and fingerings (1-4) above the notes. The piece is divided into measures, with measure numbers 2, 6, 10, 14, 18, and 22 indicated at the start of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign. The text 'BV3' is written above the first staff.

A TAB edition of this work is available.

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Comments

-A slight bounce to the dance feel allows for a mix of legato and rhythmically detached playing that facilitates the shifts and fingering. Use this mix of musicality plus technique to achieve a musical character that works for both.

-Bar 6 - If jumping the first finger to the inner voice *C* on beat 3 is a problem just omit the inner note.

-Bar 20 & 28 - This fingering allows you to hold the *B* on the third string a bit longer compared to shifting to 1st position when the last *G* occurs. Both ways are fine if handled with care.

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