Alman







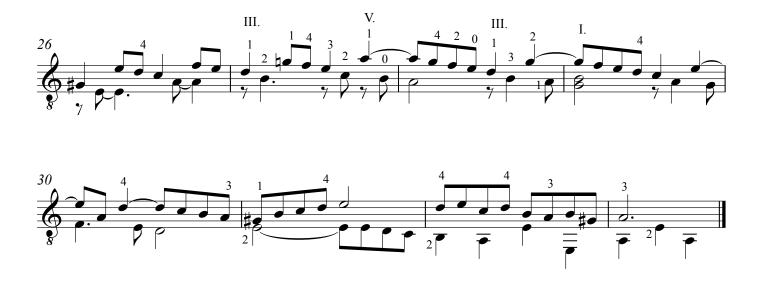






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Comments

-A slight bounce to the dance feel allows for a mix of legato and rhythmically detached playing that facilitates the shifts and fingering. Use this mix of musicality plus technique to achieve a musical character that works for both.

-Bar 6 - If jumping the first finger to the inner voice C on beat 3 is a problem just omit the inner note.

-Bar 20 & 28 - This fingering allows you to hold the B on the third string a bit longer compared to shifting to 1st position when the last G occurs. Both ways are fine if handled with care.

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