

Fantasia X

Alonso Mudarra
(c.1510–1580)

que contrahazee la harpa en la manera de Ludovico
(From Tres libros, 1546)

③ = F#

0 4 2 3 0 1 4 0 1 4
a m i a

7 BII5 3 4 3 1 4

12 1 4 0 0 1 4 0 3 4 0
m i a m

17 1 4 1 2 4

22 BIII6 4 2 4 3 4

27 4 4 2 1 3 2 0

33 4 2 1 2 0 4 4 3 4 4 1 0

37 BII5 2 0 1 4 0 1 3 3 4 4

A TAB edition of this work is available.

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Comments

- Tuning: Tune the 3rd string to F#
- The open-ended ties simply indicate sustain (hold your fingers down) and help clean up the score.
- The original tablature is similarly open-ended in regards to note values and can be left to interpretation.

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