

O'Carolan's Welcome

(First Untitled Piece)

Turlough O'Carolan
(1670-1738)

1 0 3 1 4 0 4 4 2

m a m i p

This system contains the first five measures of the piece. The melody is written in treble clef with a 3/4 time signature. The bass line is in bass clef. Fingering numbers are placed above the notes. The lyrics 'm a m i p' are written below the first three notes.

5 1 3 0 2 4 1 2 3 1

This system contains measures 6 through 10. It continues the melody and bass line with various fingering techniques.

9 3 2 1 4 4 4

This system contains measures 11 through 15. It continues the melody and bass line.

13 III. I. 4 1 0 4 2 0 4 1 4

This system contains measures 16 through 20. It includes a section marked 'III.' and 'I.'.

V. 17 0 1 3 4 0 1 3 -3 3 1 4 3 4 1 3 0 0

This system contains measures 21 through 25. It includes a section marked 'V.' and ends with a double bar line.

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25

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Comments:

1. Let notes sustain within the chord regardless of simplified notation.
2. For a more simple version just play the first bass note and melody in each bar.