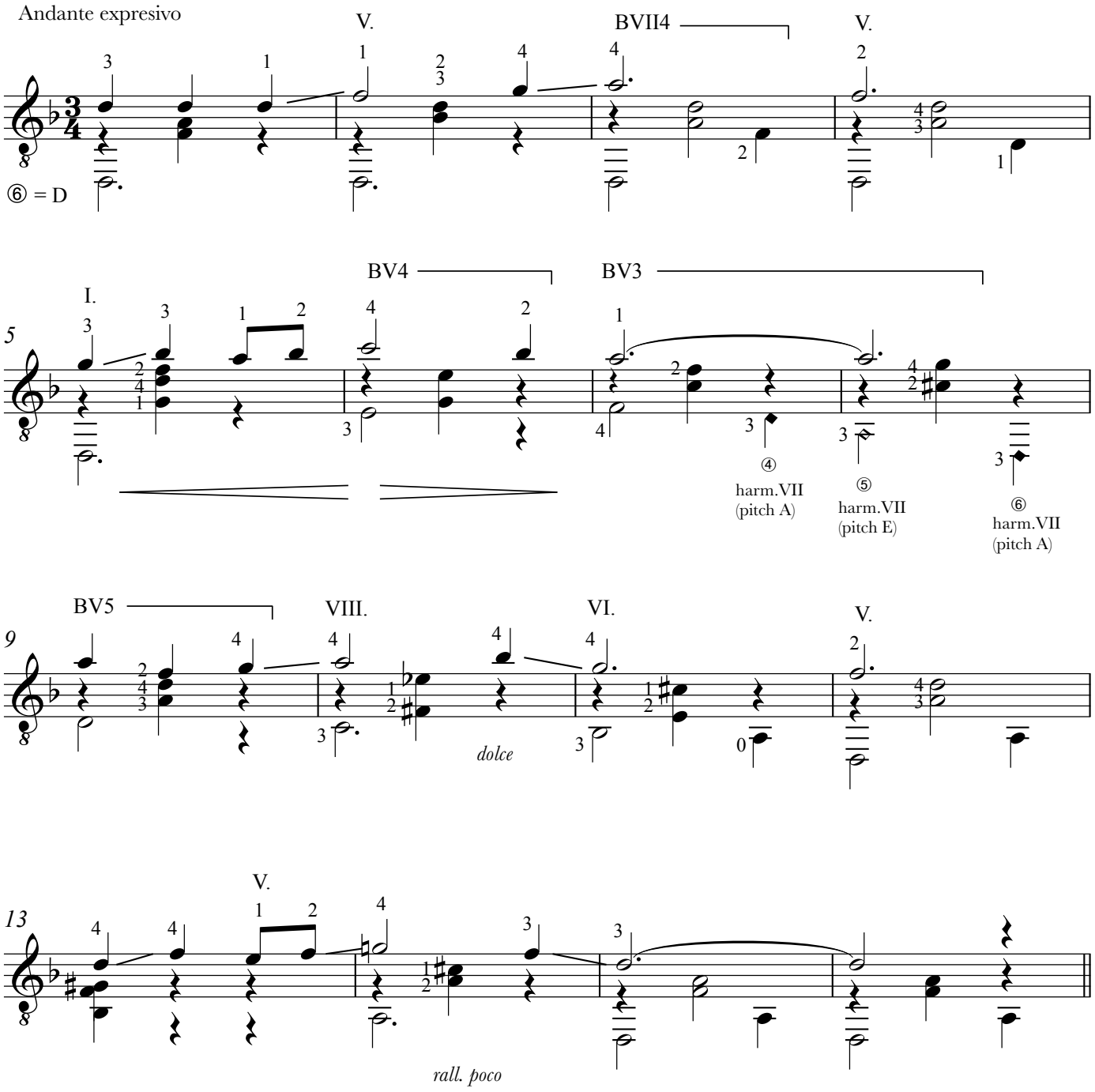
El Testament d'Amèlia

from Canciones Populares Catalanas

Miguel Llobet
(1878–1938)



A TAB edition of this work is available.

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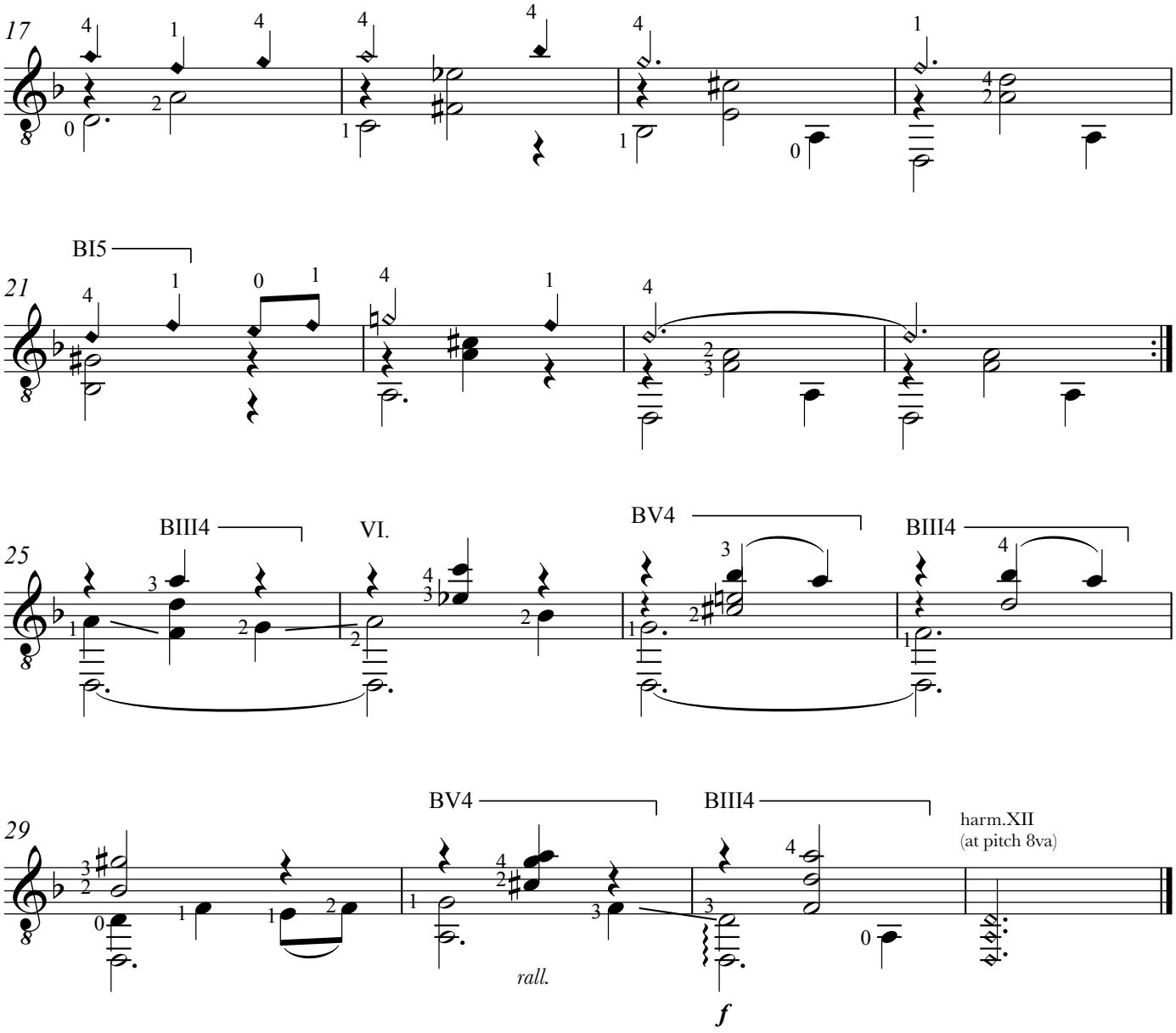

Comments

- Glissandos - The acciaccatura's (glissandos with grace notes) have been replaced with glissando lines for cleanliness. Don't over-do-it, be subtle and think of these as simple guide fingerings with just a little bit of gliss.

- Observing the rests can be very helpful to navigating the thick texture, as a rule though, focus on sustain length carefully as to not short-change notes and always give the melody priority.

- El canto con harmonicos octavados: singing harmonics are played an octave above using the right hand *i* and *a* finger. If you are unfamiliar with right hand harmonics simply play as regular fretted notes.

- Bar 25-end: be aware that the melody is now in the inner voice (stems down but above bass). Keep the upper accompaniment soft, especially for bar 29.

- Observing the rests can really help with navigating the chords, just make sure to sustain for full values (or sometimes longer).

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