

# Gran Vals

Francisco Tárrega  
(1852-1909)

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation shows a treble clef with a 3/8 time signature. The melody consists of quarter notes and eighth notes, while the bass line features chords and single notes.

Measures 6-11. Measure 6 is marked with a '6' above the staff. The notation includes a *marcato* instruction below the staff. The melody continues with quarter notes and eighth notes, and the bass line features chords and single notes.

Measures 12-16. The notation shows a treble clef with a 3/8 time signature. The melody consists of quarter notes and eighth notes, while the bass line features chords and single notes.

Measures 17-22. Measure 17 is marked with a '17' above the staff. The notation includes a circled '5' with the text *harm. VII (pitch E)* below it. The *un poco cresc.* instruction is placed below the staff. The melody consists of quarter notes and eighth notes, and the bass line features chords and single notes.

Measures 23-28. Measure 23 is marked with a '23' above the staff. The notation includes an *a tempo* instruction below the staff. The melody consists of quarter notes and eighth notes, and the bass line features chords and single notes.

Measures 29-34. Measure 29 is marked with a '29' above the staff. The notation includes *rit.* and *a tempo* instructions below the staff. The melody consists of quarter notes and eighth notes, and the bass line features chords and single notes. A *tenuto* instruction is placed above the staff for the final two measures.

**A Fingered Edition and TAB Edition are also available.**

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34

8

40

8

*rit.*

46

8

*a piacere*

1. 2.

52

8

57

8

*rit.* *cresc.* *rit.*

64

8

1. 2.

*a tempo*

70

8

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76

82

88

95

*marcato*

101

*un poco cresc.*

⑤  
harm. VII

108

*a tempo*

114

*rit.*

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