

Capricho Árabe

Francisco Tárrega
(1852–1909)

Serenata para Guitarra
Al eminente maestra Tomas Breton

⑥ = D

h.VII

5 h.VII

10 6

13

16

19

poco cresc.

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21 *ten.*

accel.

23

a tempo.

rit. - - - - -

26

a tempo

29

32

h.VII

34

molto cresc. - - - - -

5

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36

39

42

44

47

50

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53

56

58

poco cresc.

60

accel.

ten.

62

h.XII

Comments

- Harmonics have been rewritten at pitch (one octave below).
- All slurs are from the original.
- Bar 19: the note in parenthesis is not in the original but I suspect it was a misprint as the note appears a beat later. It happens again in bar 58 so it's at the discretion of the performer.

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