Ricercare (Fantasia) 16
Francesco Canova da Milano
(1497–1543)

From Intabolatura de lauto (1536)

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Sheet Music with Videos: wernerguitareditions.com
Lessons, Pro Video, Blog: thisisclassicalguitar.com

A tab edition of this work is also available.
Comments

Relative lute tuning and fingering - Tune the 3rd string to F sharp. I recommend also placing a capo at the third fret.


The same bar length as the original lute tablature has been used. The choice of rhythmic note duration comes from the Ness tablature. The Ness notation uses a more expansive bar structure but easy reference to the bar numbers of the original lute tablature has been deemed more important.