

Etude No.1, Op.60

Matteo Carcassi
(1792-1853)

From 25 Etudes Mélodiques Progressives

Allegro

staccato

8 *mf*

5 *mf* *f*

9 *mf* *f*

13 *mf* *f*

17 *pf*

21 *mf* *p*

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25

f

29

rf

33

rf

37

40

f

Comments

- The opening staccato indication might be interpreted in this era as a marked emphasis or right hand planting exercise.
- *rf* - Rinforzando or reinforced. Extra emphasis but likely not as strong as sforzando.
- Bar 22 - Optional use of slurs on *E-F* might help blend the sound of the crossing string figure in the bar before.

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