Fingering: Tune 3rd string to F#
Optional: Capo at 3rd fret

Comments
- To create a clean score with logically connected bass notes, note values have been halved in rhythmic value from the original.
- Optional attacca into Dalza's Calata ala spagnola with or without final chord. This piece can function nicely as an introduction or prelude to Calata ala spagnola. Find it on Werner Guitar Editions.

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Recercar
Intabolatura de lauto libro quarto (1508)

Fingering and TAB: Tune 3rd string to F#
Optional: Capo at 3rd fret
Comments
- To create a clean score with logically connected bass notes, note values have been halved in rhythmic value from the original.
- Optional attacca into Dalza's *Calata ala spagnola* with or without final chord. This piece can function nicely as an introduction or prelude to *Calata ala spagnola*. Find it on Werner Guitar Editions.