Bourrée  
Suite in E Minor BWV 996

J.S. Bach  
(1685–1750)

A TAB edition of this work is available.  
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Comments

- Aim for voice independence throughout, that is, clear connection of the two voices the entire time. You may wish to practice the upper and lower parts separately to connect the musical lines in your ear.

- Use the right hand thumb (p) for the lower voice unless otherwise indicated.

- Bar 18 onward includes some awkward fingering. I've favoured micro shifts with free-fingers and avoided hinge bars or overly difficult stretches. Depending on your level you may wish to research other editions or experiment with fingering to match your particular strengths. The fingering here, at the very least, allows for optimal voice connection despite the number of micro shifts.