

Bourrée

Suite in E Minor BWV 996

J.S. Bach
(1685–1750)

First system of musical notation (measures 1-4). The piece is in E minor (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. Chordal structures are labeled as BII6. Measure numbers 1, 2, 3, and 4 are placed above the notes.

Second system of musical notation (measures 5-8). The notation continues from the first system. Measure numbers 5, 6, 7, and 8 are placed above the notes. Chordal structures are labeled as BII6.

Third system of musical notation (measures 9-12). The notation continues from the second system. Measure numbers 9, 10, 11, and 12 are placed above the notes. A repeat sign is present at the end of measure 10. Chordal structures are labeled as BII6.

Fourth system of musical notation (measures 13-16). The notation continues from the third system. Measure numbers 13, 14, 15, and 16 are placed above the notes. Chordal structures are labeled as BII6.

Fifth system of musical notation (measures 17-20). The notation continues from the fourth system. Measure numbers 17, 18, 19, and 20 are placed above the notes. Chordal structures are labeled as IV and I. Measure 17 is marked with 'IV.' and measure 18 with 'I.'

Comments

- Aim for voice independence throughout, that is, clear connection of the two voices the entire time. You may wish to practice the upper and lower parts separately to connect the musical lines in your ear.

- Use the right hand thumb (*p*) for the lower voice unless otherwise indicated.

- Bar 18 onward includes some awkward fingering. I've favoured micro shifts with free-fingers and avoided hinge bars or overly difficult stretches. Depending on your level you may wish to research other editions or experiment with fingering to match your particular strengths. The fingering here, at the very least, allows for optimal voice connection despite the number of micro shifts.

A TAB edition of this work is available.

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