

# Maestoso

Op.1, Part 3, No.1

Mauro Giuliani  
(1781–1829)

0 2 0 1 0 4 2 0 3 2 3 2 4 2

p m i m

3 1 4 4 1 4 4 1 4 2 1 0

5 4 3 4 4 4 4

7 4 3 4 3 BI6 3 2 1 3 2

9 0 2 1 2 4 4 2 1 3 4

11 4 3 2 3 3 4 0 4 3

**A TAB edition of this work is available.**

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13 *p* *p* *p* *p* *p* *p* *p* *p*

15 *p* *p* *p* *p* *p* *p* *p* *p*

17 *p* *p* *p* *p* *p* *p* *p* *p*  
i m a i m a

19 *p* *p* *p* *p* *p* *p* *p* *p*  
i m a m a m i

21 *p* *p* *p* *p* *p* *p* *p* *p*  
i m a i m a

### Comments

- As Giuliani mentions in the original, sustain the bass for the full value of the note throughout the entire piece. This results in some oddity fingerings but makes for an excellent etude and an important lesson in listening for students.
- Play the lower voice with *p* and the upper voice with alternating *i-m* fingering unless otherwise indicated.
- The stretch in Bar 4 would have been slightly easier on Giuliani's smaller instrument but it is still manageable due to the open bass string. A modern alternative would be to shift to third position on the open B string and return on open E.

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