

Grazioso

Mauro Giuliani

(1781–1829)

op. 50, no.23

8 m a a m i p i m a m i

4 p i m a i m p i m a i m

8

10 p i p i m a

13

(2 4)
3

Detailed description: This is a musical score for guitar, titled 'Grazioso' by Mauro Giuliani. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins at measure 8 and contains the lyrics 'm a a m i p i m a m i'. The second staff begins at measure 4 and contains the lyrics 'p i m a i m p i m a i m'. The third staff begins at measure 8. The fourth staff begins at measure 10 and contains the lyrics 'p i p i m a'. The fifth staff begins at measure 13 and ends with the lyrics '(2 4) 3'. The score includes various guitar-specific notations such as fret numbers (e.g., 1, 2, 3, 4, 0), fingerings (e.g., 1, 2, 3, 4), and slurs. There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece is marked 'Grazioso' and 'op. 50, no.23'.

A TAB EDITION OF THIS WORK IS AVAILABLE

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16

8

a m a m i a m i m a

i p i p p p

19

8

(3)

III. 2 1 IV. 1 4 BV3

22

8

Comments

The eighth notes rests in the accompaniment can either be ignored or treated as a slight detachment.

Bar 15 - If sliding the 2nd finger into the F proves difficult you can use the fingering in parenthesis, just try to maintain legato and sustain as much as possible.

Bar 20 - If the jumping 1st finger isn't legato enough you can try squeezing the 3rd finger into the E.

Slurs and fingering are editorial.

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