Comments

The eighth notes rests can in the accompaniment can either be ignored or treated as a slight detachment.

Bar 15 - If sliding the 2nd finger into the F proves difficult you can use the fingering in parenthesis, just try to maintain legato and sustain as much as possible.

Bar 20 - If the jumping 1st finger isn't legato enough you can try squeezing the 3rd finger into the E.

Slurs and fingering are editorial.