

Übungen auf der E saite

(Exercise on the E String)
from *Schule für die Gitarre*

Johann Kaspar Mertz
(1806-1856)

8 0 2 3 2 0

p i p i p i p i p i p i

4 1 4

4 1 4

Comments

The alternation of *p-i* is only one possible right hand fingering. Bass notes occurring on the upper three strings could also be played with *i* while the repeated notes with *m*.

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First exercise on the E string, 4/4 time signature. The piece consists of 8 measures. The first four measures are marked with a 'p' (piano) dynamic. The notation includes a treble clef, a 4/4 time signature, and a 4/8 note value. The melody is a sequence of eighth notes on the E string, with fingerings 0, 2, 3, 2, 0, 1, 2, 1. The guitar tablature below shows the fret positions: 0-0-0-0, 0-1-2-1, 0-0-0-0, 0-1-2-1.

Second exercise on the E string, 4/4 time signature. The piece consists of 8 measures. The notation includes a treble clef, a 4/4 time signature, and a 4/8 note value. The melody is a sequence of eighth notes on the E string, with fingerings 4, 1, 4, 4, 1, 4. The guitar tablature below shows the fret positions: 0-0-0-0, 0-3-0-0, 0-0-0-0, 0-3-0-0.

Third exercise on the E string, 4/4 time signature. The piece consists of 8 measures. The notation includes a treble clef, a 4/4 time signature, and a 4/8 note value. The melody is a sequence of eighth notes on the E string, with fingerings 1, 0, 2, 0, 1, 1, 2. The guitar tablature below shows the fret positions: 0-0-0-0, 1-0-1-0, 0-0-0-0, 0-1-0-2.