

Study on E & Variation

Johann Kaspar Mertz
(1806-1856)

Exercise on the E String from Schule für die Gitarre

No.1

8 0 2 3 2 1 2

p i p i p i p i p i p i

4 1 2 0 2 4 2

7 4 4 2 1 2 3

10 1 0 1 2 1 2

No.2

13

8

0 2 3 2

1 2

p m i p m i

16

8

1 2 1

0 2 4

2

19

8

2 4

4 1

2 3

22

8

1 0 2 0

2 1

1 2

Comments

Original title is *Übungen auf der E saite* (Exercise on the E String). His method book has six exercises on this theme.

I recommend playing No.1 and No.2 as one continuous piece so I've added an editorial fermata.

p-i is Mertz's indicated fingering and also my recommendation. However, *p-m* is acceptable as is *p-i-p-m*.