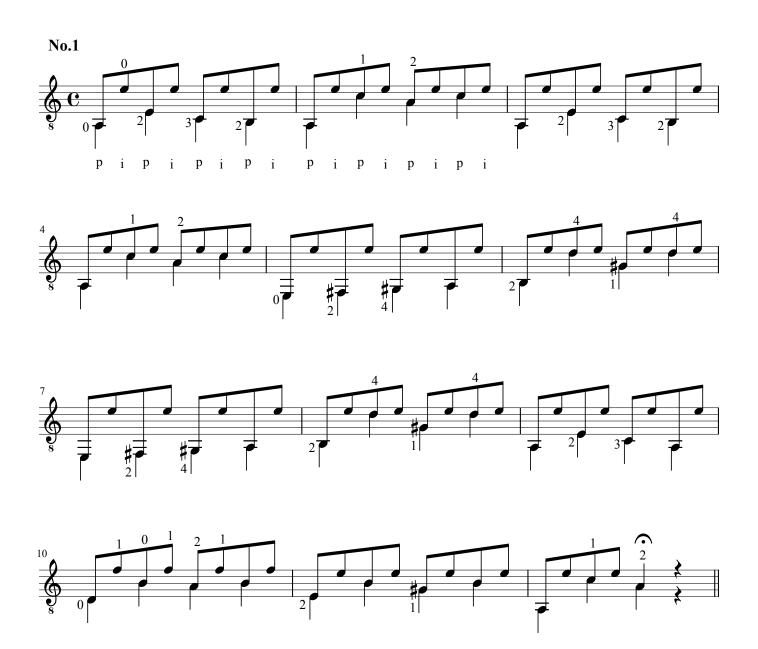
## Study on E & Variation

Exercise on the E String from Schule für die Guitare











## Comments

Original title is *Übungen auf der E saite* (Exercise on the E String). His method book has six exercises on this theme.

I recommend playing No.1 and No.2 as one continuous piece so I've added an editorial fermata.

*p-i* is Mertz's indicated fingering and also my recommendation. However, *p-m* is acceptable as is *p-i-p-m*.