Diferencias sobre
Guárdame las vacas

from Los seys libros del delphin

Luys de Narváez
(fl. 1526-1549)

A TAB edition of this work is also available.

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Comments

- I have not added any slurs to the score but feel free to slur from strong beats to weaker beats.

- The notation in Bars 17-21 has been simplified for ease of reading. They are better realized in three or four distinct voices as shown below. This creates an alarming amount of rests and some rhythmic confusion but better explains the sustain of each note and the imitation across the voices. In short, sustain as much as possible and emphasize voice independence.