

Maria

Francisco Tárrega
(1852-1909)

A mi querido amigo el eminente Mandolinista D. Baldomero Cateura.

Gavota

dolce a tempo

f

[Rit.]

a tempo

p

A TAB edition of this score is available.

© Bradford Werner, 2019, All Rights Reserved.

Free and Premium Sheet Music: wernerguitareditions.com

Lessons, Pro Video, Blog: thisclassicalguitar.com

Comments

- The flavour of this work is wrapped up in glissandos (some marked, some not), this makes for some less than ideal fingerings. I've mentioned a few alternatives below but the rhapsodic nature of the piece should not be completely ignored for ease of fingering.
- All harmonics have been notated at pitch, one octave below.
- Bar 3 - Tarrega played the E at the fifth fret as part of a barre, if the shift is too difficult try an open E.
- Bar 16 - Either slide a hinge barre up or form the barre after the glissando.
- Bar 19 - I gliss from the D on the third fret instead so I can sustain the G in the bass..
- Bar 35 - If you want to reduce the amount of glissando, remove the slur and shift during the open E to upper position notes.
- Bar 36 - You can stay in IX position to avoid constant shifts.
- Bar 37 - The first C# in the bar is C natural in the facsimile which I consider an error.
- Bar 47 - Many performers end the pizzicato early and allow the final Bb to sustain.

A TAB edition of this score is available.

© Bradford Werner, 2019, All Rights Reserved.

Free and Premium Sheet Music: wernerguitareditions.com

Lessons, Pro Video, Blog: thisisclassicalguitar.com