

Maria

Francisco Tárrega
(1852-1909)

A mi querido amigo el eminente Mandolinista D. Baldomero Cateura.

Gavota

The musical score for 'Gavota' is written for guitar in treble clef with a 2/4 time signature. It consists of five systems of music. The first system (measures 1-5) is marked 'dolce a tempo'. The second system (measures 6-10) begins with a forte 'f' dynamic, includes a ritardando '[Rit.]' marking, and returns to 'a tempo'. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) features a piano 'p' dynamic. The fifth system (measures 21-25) concludes the piece with a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

A Fingered Edition and a TAB edition of this score is available.

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26

a tempo

30

Harm.VII.

35

39

Harm.XII.

44

pizz.

Comments

- All harmonics have been notated at pitch, one octave below.
- Bar 37 - The first C# in the bar is C natural in the facsimile which I consider an error.
- Bar 47 - Many performers end the pizzicato early and allow the final Bb to sustain.

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