

J o h a n n S e b a s t i a n
B A C H

Prelude in E Major
From BWV1006a
Arranged for Guitar



WERNER
GUITAR
EDITIONS

Prelude in E Major from BWV 1006a

Arranged for Guitar by Bradford Werner

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This is the Unfingered Edition

Also see the Fingered Notation-Only Edition and the Tablature Edition.

About this Edition

The original work by Bach is *Partita No. 3 in E major, BWV 1006 for solo violin* with a further autographed arrangement known now as *Suite in E major, BWV 1006a*. It was likely arranged on lute-harpsichord (lautenwerk), an uncommon instrument, and so it became popularly known as a *Lute Suite*. Bach was familiar with lute players of the day such as Sylvius Leopold Weiss (1687-1750) and so it is not inconceivable that Bach could have imagined a lute performing the work. That said, in terms of performance difficulty and suitability, this is a keyboard work or at least unspecified instrumentation.

The fingered edition includes all my left hand fingering choices which really bring to life my vision of the work. However, advanced players and professional will likely use this unfingered edition to create their own interpretations and fingering so I hope it is of use.

I've played this piece using various editions over the years but for this arrangement I double checked my choices with the grand stave facsimile. This is important as Bach's stem directions give important information about voice independence. That said, in a few instances I've simplified the notation for rhythmic clarity and a clean score.

Prelude

BWV1006a in E Major

Johann Sebastian Bach
(1685-1750)

7

4

p

7

f

10

p

13

f

p

16

f

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55

58

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61 *p* *f*

64

67

70

73

76

79

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