

Leçon No. 13

From *Méthode de guitare* (1890)

Jacques Bosch
(1825 - 1895)

The musical score is written in 2/4 time and consists of four staves. The first staff (measures 1-5) includes a vocal line with lyrics 'i m a a m i' and guitar notation with fingerings (0, 1, 2, 3) and dynamics (p). The second staff (measures 6-11) continues the guitar part with various chords and fingerings (1, 2, 3, 4). The third staff (measures 12-17) features more complex guitar patterns with fingerings (1, 2, 3, 4) and dynamics (p). The fourth staff (measures 18-22) concludes the piece with a vocal line and guitar accompaniment, including fingerings (1, 2, 3, 4) and dynamics (p). The lyrics 'i m a a m i' are repeated across the vocal lines.

Comments

- The eighth note rests in both voices should be observed as muted silence in bar 2, 6, 10, 11, 12, 14, 18, and 22. Accomplish this by placing the right hand fingers back on the strings to stop the sound and prepare the next notes.
- Bar 16 - The use of the 3rd finger avoids leaping the 2nd finger across strings from the bar before.

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The first system of music consists of a treble clef staff in 2/4 time, a vocal line with lyrics, and a guitar tablature staff. The lyrics are "p m i p m i p i m a a m i". The guitar tablature shows fret numbers 0, 1, 2, 3, and 4 across the strings.

The second system of music continues the piece, starting at measure 6. It features a treble clef staff with a guitar line and a guitar tablature staff. The lyrics "p p" are present. The guitar tablature includes fret numbers 0, 1, 2, 3, and 4.

The third system of music starts at measure 12. It includes a treble clef staff with a guitar line and a guitar tablature staff. The lyrics "p" are present. The guitar tablature shows fret numbers 0, 1, 2, 3, and 4.

18

Musical score for guitar, measures 18-22. The top staff is a treble clef with a soprano 's' and lyrics 'i m a 0 0 0 0 2'. The bottom staff is a guitar tablature with strings labeled T, A, B. Fingerings and techniques like 'p' and '7' are indicated.

Comments

- The eighth note rests in both voices should be observed as muted silence in bar 2, 6, 10, 11, 12, 14, 18, and 22. Accomplish this by placing the right hand fingers back on the strings to stop the sound and prepare the next notes.
- Bar 16 - The use of the 3rd finger avoids leaping the 2nd finger across strings from the bar before.