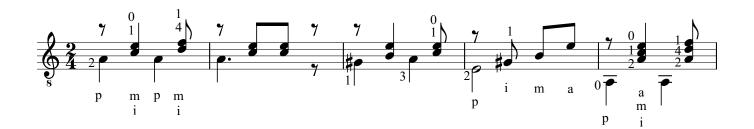
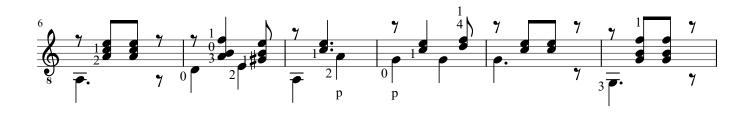
From Méthode de guitare (1890)









Comments

- See the video lesson for more musical context and tips. It can be found at the sheet music page on thisisclassical guitar.com
- The eighth note rests in both voices should be observed as muted silence in bar 2, 6, 10, 11, 12, 14, 18, and 22. Accomplish this by placing the right hand fingers back on the strings to stop the sound and prepare the next notes.
- Bar 16 The use of the 3rd finger avoids leaping the 2nd finger across strings from the bar before.

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