

Leçon No. 13

From *Méthode de guitare* (1890)

Jacques Bosch
(1825 - 1895)

The musical score is written on a single treble clef staff in 2/4 time. It consists of 22 measures. The melody is primarily composed of eighth notes and quarter notes, often beamed in pairs. There are several instances of eighth-note rests, which are indicated by a '7' above the note head. The piece concludes with a double bar line. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (p) and accents (p). The lyrics 'i m a a i' are placed below the notes in measures 4, 8, 12, 16, and 20.

Comments

- See the video lesson for more musical context and tips. It can be found at the sheet music page on thisisclassicalguitar.com
- The eighth note rests in both voices should be observed as muted silence in bar 2, 6, 10, 11, 12, 14, 18, and 22. Accomplish this by placing the right hand fingers back on the strings to stop the sound and prepare the next notes.
- Bar 16 - The use of the 3rd finger avoids leaping the 2nd finger across strings from the bar before.