Arpèges de Trois Notes
Arpeggios in Triplets

From Méthode Op. 241 (c.1825)

Comments
- Allow all notes to sustain within each chord (within each bar);
- Keep a steady quarter note beat. Later on you may with to feel the piece in half notes.
- Bar by bar chords (the note after a slash indicates a different bass note):
  - Pop Chords: C, G7/D, G7, C, Am, Dm, C/G - G7, C.
  - Roman numeral analysis: I, V7/6/4, V7, I, vi, ii, I6/4 - V7, I

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