

Easy Classical Guitar

Volume 2

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2020 Edition



WERNER
GUITAR
EDITIONS

Easy Classical Guitar - Volume 2

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Approximate Grade Level: Post-Method Book to Grade 3.

Print Only What You Need: This PDF begins with a notation edition followed by the TAB. Designed for double-sided printing.

Renaissance

Notes p.04 | TAB p.26 - Tu Anderai col Bocchalon (Anonymous)

Notes p.05 | TAB p.28 - Il Bianco Fiore by Cesare Negri

Notes p.06 | TAB p.30 - Packington's Pound (Anonymous)

Baroque Era

Notes p.08 | TAB p.32 - Tordilione by Carlo Calvi

Notes p.09 | TAB p.34 - Canario by Carlo Calvi

Notes p.10 | TAB p.36 - Sarabande by David Kellner

Notes p.11 | TAB p.38 - Double by David Kellner

Classical Era

Notes p.12 | TAB p.40 - Andante, Op.31, No.1 by Fernando Sor

Notes p.14 | TAB p.43 - Lecon, Op.31, No.6 by Fernando Sor

Notes p.16 | TAB p.46 - Andantino, Op. 241, No.20 by Ferdinando Carulli

Notes p.18 | TAB p.48 - Waltz, Op. 241, No.21 by Ferdinando Carulli

Romantic Era

Notes p.20 | TAB p.50 - Exercise 13 by Johann Kaspar Mertz

Notes p.22 | TAB p.52 - Andante in C by Johann Kaspar Mertz

Notes p.23 | TAB p.54 - Romance in A Minor by Francesco Molino

Notes p.24 | TAB p.56 - Prelude in A Minor by Francesco Molino

About This Book

About - 15 Authentic Pieces from the Renaissance to Romantic era. All works are from guitar and lute sources. There is such a wealth of guitar and lute repertoire, some played often and some obscure, just waiting to be played. I hope this collection of quality repertoire at a level suitable to students and/or gigging musicians brings both enjoyment and creative discovery.

Video Lessons for Each Piece - Video lessons help you successfully approach the material and offer insights into study. Look for the list of lessons at the sales page at This is Classical Guitar or Werner Guitar Editions.

Right Hand Fingering - A limited amount of right hand fingering has been added to specific situations. Be sure to always alternate fingers, especially *i-m*. Use the *a* finger to aid in *i-m* alternation, or after chords. I discuss more right hand fingering in the video lessons.

LEGEND

Right Hand Fingering

p = thumb / i = index / m = middle / a = annular (ring finger)

Left Hand Fingering

1 = index / 2 = middle / 3 = annular (ring) / 4 = pinky

The Barre

BII2 = Barre the 2nd fret, two of the strings

BX5 = Barre the 10th fret, five of the strings

Position Numbers

I - play in first position (1st finger at the first fret)

V - play in fifth position (1st finger at the fifth fret)

Dynamics

f - Forte (Loud)

p - Piano (Soft)

mf - Mezzo Forte (Medium Loud)

< - Crescendo (Getting Louder)

> - Decrescendo (Getting Softer)

Signs

Fine = Finish, end of the piece

D.C. al Fine = Return to the beginning of the piece and play to the *fine*.