Comments

- Bars 12-26 - Carulli wrote most of this work in one voice but I've added downstems in this section.
- Bars 27-36 - I recommend you continue with i-m alternation for the entire section. Alternatively, at slower tempos you could use p for all the lower passages.
- Bars 40-42 - You could easily jump the 3rd finger from C to G but using both fingers is smoother.
Comments
- Bars 27-36 - I recommend you continue with i-m alternation for the entire section. Alternatively, at slower tempos you could use p for all the lower passages.
- Bars 40-42 - You could easily jump the 3rd finger from C to G but using both fingers is smoother.

© Bradford Werner, 2020, All Rights Reserved.
Sheet Music with Videos: wernerguitareditions.com
Lessons, Pro Video, Blog: thisisclassicalguitar.com
Moderato
From Supplément à la Méthode, Op.192

Ferdinando Carulli
(1770-1841)

© Bradford Werner, 2020, All Rights Reserved.
Sheet Music with Videos: wernerguitareditions.com
Lessons, Pro Video, Blog: thisisclassicalguitar.com
Comments

- Bars 12-26 - Carulli wrote most of this work in one voice but I've added downstems in this section.

- Free PDF: A fully fingered notation edition and tab edition are also available for this piece.