

# Moderato

Ferdinando Carulli  
(1770-1841)

*From Supplément à la Méthode, Op.192*

3 0 2 3 0 2 0 1 4 0 4 3 0 4 1 4

m i m i m i m i m i m

5 0 2 4 4 4 1 0 0 0 4

i m i m i p m p i p m p

9 4 4 0 0

m i p m p i p m p i

13

17 2 1 2 1 4 4 4

21 4 4 4

25

3 0 0 3

p i m i m i m i m

29

34

3 3 3

p i m i m i p i m i a i m i

38

3 4 3 0 3 4

p m i m p p p p p m p

#### Comments

- Bars 12-26 - Carulli wrote most of this work in one voice but I've added downstems in this section.
- Bars 27-36 - I recommend you continue with i-m alternation for the entire section. Alternatively, at slower tempos you could use *p* for all the lower passages.
- Bars 40-42 - You could easily jump the 3rd finger from C to G but using both fingers is smoother.

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3 0 2 3 0 2 0 | 1 4 0 4 | 3 0 | 4 1 4 | 0 2 | 4  
m i m i m i m i m i m i m i m i m i

TAB: 3 0-2-3 0-2 0 1-3 0 3-1-0 2-0 | 3-0-2-3 0-2 0-1 3 0-1-0 3-1-0 2 | 0-1-3 0-1-3

4 | 4 | 4 | 1 0 0 0 4 | 4 | 4  
i m i m | i p m p i p m p

TAB: 0-1-3-1-0 3-1-0 | 2 1-0 3-1 0 3-0 | 1 0 0 3 1 0 1-0 3 0-0 | 0 0 1 0 3 0-0 0 | 1 0 0 3 0-0 0

m i | p m p i p m p i

TAB: 0 1 0 3 0-0 0 | 3 2 0 0 3 0 | 2 0 0 0 0 0 | 0 2 0 0 3 0 | 2 0 0 0 0 0 3 2 3 0 2

0 | 2 1 2 1 | 4 | 4

TAB: 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 0 0 0 3 0 0 1 2 0 | 3 0 0 3 0 0 0 0

21

8

TAB

26

8

p i m i m i m

TAB

32

8

p i m i m i

TAB

37

8

p i m i a i m i

p m i m

p p p p

p m p

TAB

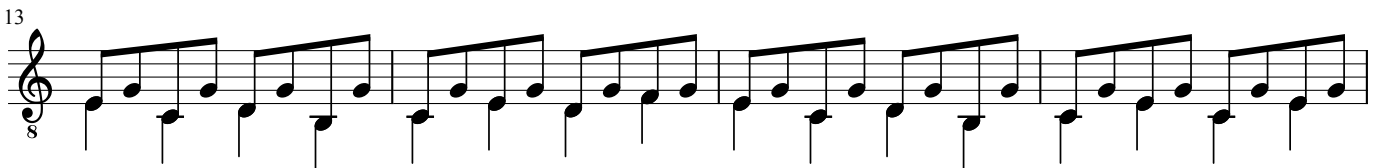
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- Free PDF: A fully fingered notation edition and tab edition are also available for this piece.