

Se inclinassi a prender moglie (L'italiana in Algeri)

Gioacchino Rossini
(1792-1868)

arr. Mauro Giuliani
(1781-1829)

No.8 from 12 Contradanze (1825)

8 7 2 1 4 2 4 3 3 1 4 2 1 4 2 1 4

4 BII5 4 2 2 4 2 4 2 1 3 1 1 0 4 2 2 1 1 0

8 BII3 1 2 4 4 1 0 0 4

12 BII4 4 0 1 0 2 4 2 2 0 1 1 2 4 1 1 2

Comments

This work comes from Giuliani's lesser known *12 Contradanze (1825)*. No.8 is inspired by the duet "*Se inclinassi a prender moglie*" from Rossini's opera *L'italiana in Algeri (1813)*.

The slurs in this edition are editorial.

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The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in eighth notes with various fingering numbers (2, 1, 4, 2, 4, 3, 3, 1, 4, 2, 1, 4) above it. Below the staff is a guitar tablature with two lines, labeled 'TAB' on the left. The fret numbers are: 5-4, 7-5, 7-6, 6-4, 7, 5-4, 7, 5-4, 7.

The second system of music continues the melody from the first system. It includes a 'BII5' bracket over the first two measures. The fingering numbers are: 4, 4, 2, 2, 4, 2, 4, 2, 1, 3, 1, 1, 0, 4, 2, 2, 1, 1, 0. The guitar tablature below shows fret numbers: 5, 3, 3, 2, 5, 3, 2, 4, 2, 1, 4, 2, 2, 0, 5, 3, 3, 2, 2, 0.

The third system of music concludes the piece. It includes a 'BII3' bracket over the first two measures. The fingering numbers are: 1, 2, 4, 4, 1, 0, 0, 4. The guitar tablature below shows fret numbers: 1, 2, 2, 2, 2, 4, 5, 2, 0, 0, 0, 0, 0, 2, 2, 2, 3, 4, 1, 1, 1.

12

8

4

0 1 0

2 4 2

BII4

0 1 1 2

4

1

3

0 3

4

1

7 7

T
A
B

4 0 2 0

3 5 3 2 3 2

0 2 0 2 3

0 3 1 0

2

2

4

0 4

0

0 0

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