

Lección No.48

Julio Sagreras
(1879-1942)

Las Primeras Lecciones de Guitarra

8

3

p i m i a i m i a i m i a i m i

3

2

5

0

7

2

Comments

The upper voice (stems up played with the *a* finger) should be accented throughout. You can still add dynamic shaping within the measure but the inner accompaniment should be soft in relation to the upper voice.

Measure 6-7: If you want a smoother transition you can play the A in measure 6 with the 3rd finger to avoid the 2nd finger jump.