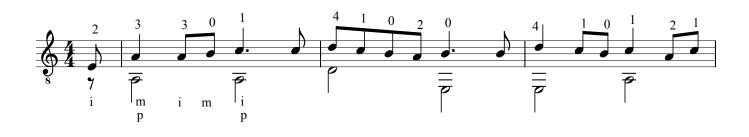
Tutú Marambá

Lullaby









Comments

Tutú Maramba: Brazilian folklore, a scary night monster or boogeyman.

Da Capo al Fine - Return to the beginning and play until the Fine at the final barline.

Students should observe the legato use of 3 on A when E occurs before or after, especially at the D.C. al Fine.

Right Hand Fingering - Alternate i-m throughout. Restarting with i after long note values or ends of phrases is acceptable as occurs in measure 5. Use p for all bass voice notes.

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