

# Tutú Marambá

Brazilian Folk Song

## Lullaby

The musical score is written in 4/4 time and consists of 11 measures. It features a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some triplets and slurs. The bass line consists of sustained chords, often with a low octave indicated by an '8' below the staff. Fingerings are indicated by numbers 1-4 above notes. Right-hand fingering is indicated by 'i' (index), 'm' (middle), and 'p' (pinky) below notes. A 'Fine' marking is placed above the 7th measure, and a 'D.C. al Fine' marking is placed above the 11th measure. Measure numbers 5, 8, and 11 are placed at the beginning of their respective staves.

### Comments

Tutú Maramba: Brazilian folklore, a scary night monster or boogeyman.

Da Capo al Fine - Return to the beginning and play until the Fine at the final barline.

Students should observe the legato use of 3 on A when E occurs before or after, especially at the D.C. al Fine.

Right Hand Fingering - Alternate *i-m* throughout. Restarting with *i* after long note values or ends of phrases is acceptable as occurs in measure 5. Use *p* for all bass voice notes.